

ສດຖືພຣະແມ່ໄກຍ

คำร้อง: ຂໍ້ອັນ ວົງເກີຍຮົ້າຂອງ

ทำนอง: ວິຫັນ ອູ້ຄວາມ

$\text{♩} = 88$

A

Alto 1 **Alto 2** **Tenor 1** **Tenor 2** **Bari. Sax.**

Trumpet 1 **Trumpet 2** **Trumpet 3** **Trumpet 4** **Trombone 1** **Trombone 2** **Trombone 3** **Bass Trombone**

Melody **Guitar** **Piano** **Bass Guitar** **Drums**

$\text{♩} = 88$

A **H.H.**

7

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.

Voice

J. Gtr.

Pno.

Bass

Dr.

E♭⁷ A♭ A♭ D♭ B♭⁷ E♭

ราชภรัตน์ สุน ส ราษฎร เพราะ พระ บາ ร มี สิ ริ กิตต์ เกริก พा สุด แandan แผ่น ดิน นี้ พระ พัน ปี หลวง มีง ชวัญ ไทย

E♭⁷ A♭ A♭ D♭ Simile B♭⁷ E♭

A9

13

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.

Voice

J. Gtr.

Pno.

Bass

Dr.

Ab Db Eb⁷ Ab Ab Db Bb⁷ Eb⁷

ใต้ ฝ่า ละ อง มอง ไทย นู ชา ใต้ ร่ม บุญ ญา พร้อมเพรียง ภูมิ ใจ จุด เทียน แซ่ ช่อง ส่อง เมือง ส ว่าง ไส ว ไทย เทิด ให้ ด วาย พระ

Ab Db Simile Eb⁷ Ab Ab Db Simile Bb⁷ Eb⁷

H.H.

B

20

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.

Voice
J. Gtr.
Pno.
Bass
Dr.

Ab Ab⁷ D_b Ab Bbm⁷ Eb⁷ Ab Ab⁷ D_b

พระ สุนย์ รวม ใจ ป่วง ประ ชา ศิ ล ปा ชัพ อ นร พ สก นี กร ภัก ดี พระ เมต ดา เติม ใจ คุ่ม ครอง

Ab Ab⁷ D_b Ab Bbm⁷ Eb⁷ Ab Ab⁷ D_b

B

26

D.C. al Coda

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Fine

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Ab Gb F⁷ Bb⁷ Eb Ab

VOICE ไทย สุข ศรี ส ด ต พระ และ ไทย ทรง พระ เจ เริญ

J. Gtr.

Pno.

Bass

Dr.

f

A^b

rein

A^b

A^b

A^b

A^b

A^b

A^b

A^b

Voice

J. Gtr.

Pno.

Bass

Dr.

Ab Gb F⁷ Bb⁷ Eb Ab

D.C. al Coda

Fine

ສຸດິພຣະແມ່ໄທ

Alto 1

ກຳຮ້ອງ: ຂໍຍັດນີ້ ວົງເກີຍຮົ້າຂຈາ

ທຳນອງ: ວິໄລ ອູ້ຄວາວ

$\text{♩} = 88$

f

mf

3

5

A

=>

9

=>

12

A9

7

=>

21

B

=>

26

D.C. al Coda

29

Fine

Alto 2

ສດຸດື່ພຣະແມ່ໄທ

คำร้อง: ຂໍຍັງຕັນ ວົງເກີຍຮົ້າຂຈາກ

ทำนอง: ວິຊ໌ ອູ້ຄວາມ

$\text{♩} = 88$

Musical score for Alto 2, measures 1-4. The key signature is one flat. Measure 1 starts with a forte dynamic (f) followed by eighth-note pairs. Measure 2 begins with a dynamic (mf) and includes a measure repeat sign. Measure 3 has a '3' below it, indicating a triplet. Measure 4 ends with a dynamic (mf).

Musical score for Alto 2, measures 5-8. The key signature changes to no sharps or flats. Measure 5 starts with a dynamic (f). Measure 6 shows a melodic line with eighth-note pairs. Measure 7 is a rest. Measure 8 ends with a dynamic (mf).

Musical score for Alto 2, measures 9-12. The key signature changes back to one flat. Measure 9 starts with a dynamic (f). Measure 10 shows a melodic line with eighth-note pairs. Measure 11 is a rest. Measure 12 ends with a dynamic (mf).

Musical score for Alto 2, measures 12-15. The key signature changes back to one flat. Measure 12 starts with a dynamic (f). Measure 13 shows a melodic line with eighth-note pairs. Measure 14 is a rest. Measure 15 ends with a dynamic (mf).

Musical score for Alto 2, measures 21-24. The key signature changes back to one flat. Measure 21 starts with a dynamic (f). Measure 22 shows a melodic line with eighth-note pairs. Measure 23 is a rest. Measure 24 ends with a dynamic (mf).

Musical score for Alto 2, measures 25-28. The key signature changes back to one flat. Measure 25 starts with a dynamic (f). Measure 26 shows a melodic line with eighth-note pairs. Measure 27 is a rest. Measure 28 ends with a dynamic (mf).

Musical score for Alto 2, measures 29-32. The key signature changes back to one flat. Measure 29 starts with a dynamic (f). Measure 30 shows a melodic line with eighth-note pairs. Measure 31 is a rest. Measure 32 ends with a dynamic (mf).

Tenor 1

สุดุดีพระแม่ไทย

คำร้อง: ชัยรัตน์ วงศิริขจร

ทำนอง: วิช อยู่ขาว

$\text{♩} = 88$

f **mf** **3**

5

A

=

9

=

12

A9

=

21

B

=

25

D.C. al Coda

=

29

Fine

=

Tenor 2

ສຸດຸດື່ພຣະແມ່ໄທ

คำร้อง: ຊົຍຮັຕນໍ ວົງເກີຍຮົດຂຈຣ

ทำนอง: ວິວັດ ອູ້ຄາວ

$\text{♩} = 88$

f

mf

3

5

A

$\times \times$

9

$\times \times$

12

A9

7

$\times \times$

21

B

$\times \times$

26

D.C. al Coda

$\times \times$

29

Fine

Bari. Sax.

ສຸດຸດື່ພຣະແມ່ໄທ

คำร้อง: ຂໍຍັກຕົນ ວົງເກີຍຮົ້າຂຈຣ

ทำนอง: ວິວັດ ອູ້ຄວາມ

$\text{♩} = 88$

5

A

9

12

A9

7

21

B

25

D.C. al Coda

29



Fine

Trumpet 1

ສດຸດື່ພຣະແມ່ໄທ

คำร้อง: ຂໍယົກຕັນ ວົງເກີຍຮົ້າຂຈຣ

ทำนอง: ວິວັດ ອູ້ຄວາວ

$\text{♩} = 88$

Musical staff showing measures 1-3. Measure 1: rest. Measure 2: rest. Measure 3: eighth note followed by a sixteenth note, dynamic *f*, followed by a sixteenth note and a eighth note.

Musical staff showing measures 4-8. Measures 4-7: eighth note followed by a sixteenth note, dynamic *f*, followed by a sixteenth note and a eighth note. Measure 8: eighth note followed by a sixteenth note, dynamic *f*, followed by a sixteenth note and a eighth note.

Musical staff showing measures 13-17. Measures 13-16: eighth note followed by a sixteenth note, dynamic *f*, followed by a sixteenth note and a eighth note. Measure 17: eighth note followed by a sixteenth note, dynamic *f*, followed by a sixteenth note and a eighth note.

Musical staff showing measures 22-25. Measures 22-24: eighth note followed by a sixteenth note, dynamic *f*, followed by a sixteenth note and a eighth note. Measure 25: eighth note followed by a sixteenth note, dynamic *f*, followed by a sixteenth note and a eighth note.

Musical staff showing measures 26-29. Measures 26-28: eighth note followed by a sixteenth note, dynamic *f*, followed by a sixteenth note and a eighth note. Measure 29: eighth note followed by a sixteenth note, dynamic *f*, followed by a sixteenth note and a eighth note.

Musical staff showing measures 29-31. Measures 29-30: eighth note followed by a sixteenth note, dynamic *f*, followed by a sixteenth note and a eighth note. Measure 31: eighth note followed by a sixteenth note, dynamic *f*, followed by a sixteenth note and a eighth note.

Trumpet 2

ສຸດຸພະແນໍໄທ

คำร้อง: ຂໍຍັກ ວົງເກີຍຮົມຈະ

ทำนอง: ວິໄລ ອູ້ຄາວ

$\text{♩} = 88$

Musical staff showing measures 1-4. Measure 1: rest. Measure 2: eighth note followed by a sixteenth-note pair. Measure 3: eighth note followed by a sixteenth-note pair. Measure 4: eighth note followed by a sixteenth-note pair.

5 **A**

8

Musical staff showing measure 5. The staff is mostly blank with a thick black bar from the 5th to the 8th measure, labeled 'A' in a box.

13 **A9**

7

B

Musical staff showing measures 13-15. Measure 13: thick black bar. Measure 14: eighth note followed by a sixteenth-note pair. Measure 15: eighth note followed by a sixteenth-note pair.

23

Musical staff showing measure 23. The staff has two long horizontal lines above and below the notes, indicating a sustained tone.

26

∅

D.C. al Coda

Musical staff showing measure 26. It starts with a fermata over three notes, followed by a rest, then a sixteenth-note pair.

29 ∅

Fine

Musical staff showing measure 29. It starts with a fermata over three notes, followed by a sixteenth-note pair.

Trumpet 3

ສຸດຸດື່ພຣະແມ່ໄທ

คำร้อง: ຂ້ອງ ວິໄລ ອົງການ

ทำนอง: ວິໄລ ອົງການ

$\text{♩} = 88$

Musical staff showing measures 1-4. Measure 1: rest. Measure 2: eighth note followed by a sixteenth note. Measure 3: eighth note followed by a sixteenth note. Measure 4: eighth note followed by a sixteenth note.

5 **A** 8

Musical staff showing measure 5. The measure starts with a box labeled 'A' containing a single eighth note. This is followed by a long black bar indicating a sustained note or rest.

13 **A9** 7 **B**

Musical staff showing measures 13-17. Measure 13 starts with a box labeled 'A9'. Measures 14-15 are blank. Measure 16 starts with a box labeled 'B'.

23

Musical staff showing measure 23. The measure starts with a box labeled '23'.

26 D.C. al Coda

Musical staff showing measure 26. The measure starts with a box labeled '26'. It ends with a fermata over the first note and the text 'D.C. al Coda'.

29 Fine

Musical staff showing measure 29. The measure starts with a box labeled '29'. It ends with a fermata over the first note and the text 'Fine'.

Trumpet 4

ສຸດິພຣະແມ່ໄທ

คำร้อง: ຂໍຍັກນີ້ ວົງເກີຍຮົ້າຂຈາກ

ทำนอง: ວິໄລ ອູ້ຄວາມ

$\text{♩} = 88$

Musical staff showing measures 1-4. Measure 1: rest. Measure 2: eighth note followed by a sixteenth-note pair. Measure 3: eighth note followed by a sixteenth-note pair. Measure 4: eighth note followed by a sixteenth-note pair.

5 **A**

8

13 **A9**

7

B

23

Musical staff showing measure 23. Measures 1-6: sustained notes. Measure 7: eighth note followed by a sixteenth-note pair. Measure 8: eighth note followed by a sixteenth-note pair.

27

∅

D.C. al Coda

Musical staff showing measure 27. Measures 1-6: sustained notes. Measure 7: eighth note followed by a sixteenth-note pair. Measure 8: eighth note followed by a sixteenth-note pair.

29 ∅

Fine

Musical staff showing measure 29. Measures 1-6: sustained notes. Measure 7: eighth note followed by a sixteenth-note pair. Measure 8: eighth note followed by a sixteenth-note pair.

Trombone 1

ສຸດຸພຣະແມ່ໄທ

คำร้อง: ຂໍຍັດນີ້ ວົງເກີຍຕົ້ນຈາກ

ทำนอง: ວິຊະ ອູ້ຄວາມ

$\text{♩} = 88$

f

3

4

A

7

12

A9

mf

16

17

20

B

23

24

26

D.C. al Coda

f

29

Fine

f

Trombone 2

ສຸດຸພຣະແມ່ໄທ

คำร้อง: ຊົຍຮັຕນ໌ ວົງເກີຍຮົ້າຂຈຣ

ทำນอง: ວິໄລ໌ ອູ້ຄວາວ

$\text{♩} = 88$

f

$\boxed{3}$

4

\boxed{A}

7

12

$\boxed{A9}$

mf

16

\boxed{B}

20

\boxed{B}

24

D.C. al Coda

f

29

Fine

f

Trombone 3

ສຸດຸດີພຣະແມ່ໄທ

คำร้อง: ຊ້ຍຮັນ ວົງເກີຍຮົ້າຂຈາກ

ทำนอง: ວິໄລ ອູ້ຄວາວ

$\text{♩} = 88$

Musical score for Trombone 3. The key signature is four flats. The tempo is indicated as $\text{♩} = 88$. The dynamic is f . The score consists of two measures. Measure 1 starts with a half note followed by a quarter note. Measure 2 starts with a half note followed by a eighth-note pair.

Musical score for Trombone 3. The key signature is four flats. Measure 4 starts with a half note followed by a quarter note. Measure 5 starts with a half note followed by a eighth-note pair. The section ends with a repeat sign and a new section labeled A.

Musical score for Trombone 3. The key signature is four flats. Measure 12 starts with a half note followed by a eighth-note pair. The dynamic is mf . The section ends with a repeat sign and a new section labeled A9.

Musical score for Trombone 3. The key signature is four flats. Measure 18 starts with a half note followed by a eighth-note pair. The section ends with a repeat sign and a new section labeled B.

Musical score for Trombone 3. The key signature is four flats. Measures 23-25 show a sequence of eighth-note pairs.

Musical score for Trombone 3. The key signature is four flats. Measures 26-27 show a sequence of eighth-note pairs. The section ends with a repeat sign and a dynamic f .

Musical score for Trombone 3. The key signature is four flats. Measures 29-30 show a sequence of eighth-note pairs. The section ends with a dynamic f and a final measure labeled Fine.

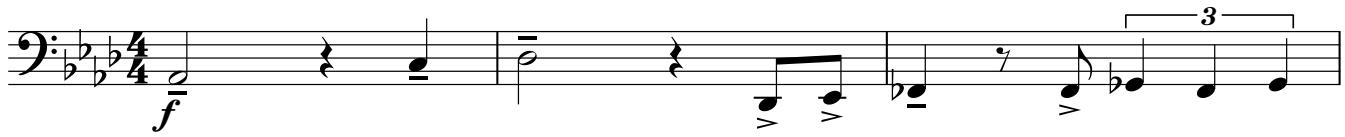
Bass Trombone

ສຸດຸດື່ພຣະແມ່ໄທຍ

คำร้อง: ຊ້ຍຮັນນີ້ ວົງເກີຍຮົ້າຂຈຣ

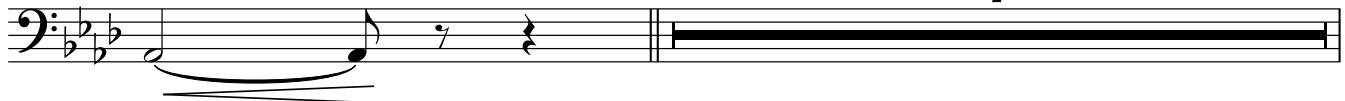
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$\text{♩} = 88$



4

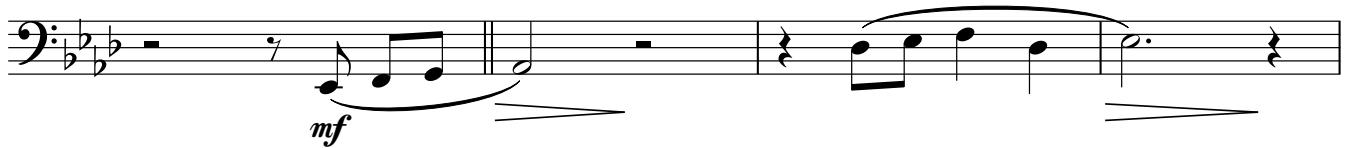
A



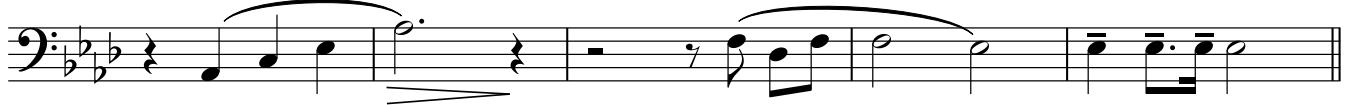
7

12

A9



16



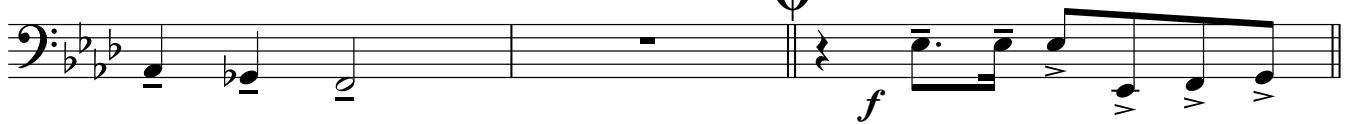
21

B



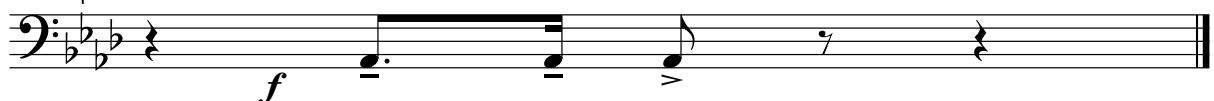
26

D.C. al Coda



29 Φ

Fine



Melody

สุดดีพระแม่ไทย

คำร้อง: ชัยรัตน์ วงศ์เกียรติ์ฯ

ทำนอง: วิรัช อัญญาเวช

$\text{♩} = 88$

5 [A] Aflat Dflat Eflat⁷ Aflat
โลก ส ดุ ดี พระ ปรี ชา ชัญ ราชภูร สุข ส ราย เพรา พระ นา ร มี

9 Aflat Dflat Eflat⁷ Eflat
สิ ริ กิติ เกริก พ่า สุด แandan แผ่น ดิน นี้ พระ พัน ปี หลวง มีง ขวัญ ไทย

13 [A9] Aflat Dflat Eflat⁷ Aflat
ได ฝ่า ละ ออก ผอง ไทย บู ชา ได ร่ม บุญ ญา พร้อม เพรียง ภูมิ ใจ

17 Aflat Dflat Eflat⁷ Eflat⁷ Aflat Aflat⁷
จุด เทียน แซ่ ข่อง ส่อง เมือง สว่าง "ไส ว ไทย เทิด "ไทย ถ วาย พระ พร ศุนย์ รวม

21 [B] Dflat Aflat Bflatm7 Eflat⁷ Aflat Aflat⁷
ใจ ปวง ประ ชา ศิ ล ปा ชีพ อ มาร พ สก นิ กร ภัก ดี พระ เมต

25 Dflat Aflat Gflat F7 Bflat⁷ Eflat Aflat
ตา เติม ใจ คุ้ม ครอง ไทย สุข ศรี สด ดี พระ แม่ ไทย ทรง พระ เจ เริญ D.C. al Coda

29 Aflat
Fine
เริญ

Guitar

ສຸດິພຣະແມ່ໄທ

คำร้อง: ຊ້ຍຮັນ ວົງເກີຍຮົ້າຂຈາກ

ทำนอง: ວິ້ຈ ອູ້ຄວາວ

$\text{♩} = 88$

A \flat D \flat D \flat E \flat F \flat G \flat F \flat G \flat A \flat

5 **A** A \flat D \flat Simile E \flat ⁷ A \flat A \flat D \flat Simile

11 B \flat ⁷ E \flat ⁷ **A9** A \flat D \flat Simile E \flat ⁷

16 A \flat A \flat D \flat Simile B \flat ⁷ E \flat ⁷ A \flat A \flat ⁷

21 **B** D \flat A \flat B \flat m 7 E \flat ⁷ A \flat A \flat ⁷ D \flat

26 A \flat G \flat F 7 B \flat ⁷ E \flat A \flat **D.C. al Coda**

29 A \flat **Fine**

Piano

ສຸດຸດື່ພຣະແມ່ໄທ

คำร้อง: ຊ້ຍຮັຕນໍ ວົງເກີຍຮົ້ຈາກ

ทำนอง: ວິໄລ໌ ອູ້ຄາວ

$\text{♩} = 88$

A \flat D \flat D \flat E \flat F \flat G \flat F \flat G \flat A \flat

5 **A** A \flat D \flat E \flat ⁷ A \flat A \flat D \flat

11 B \flat ⁷ E \flat ⁷ **A9** A \flat D \flat E \flat ⁷

16 A \flat A \flat D \flat B \flat ⁷ E \flat ⁷ A \flat A \flat ⁷

21 **B** D \flat A \flat B \flat m 7 E \flat ⁷ A \flat A \flat ⁷ D \flat

26 A \flat G \flat F 7 B \flat ⁷ E \flat A \flat **D.C. al Coda**

29 A \flat **Fine**

Bass Guitar

ສຸດື່ພຣະແມ່ໄທ

ກຳຮ້ອງ: ຂໍຍັດນີ້ ວົງເກີຍຮົ້າຂະ

ທຳນອງ: ວິໄລ ອູ່ຄວາວ

$\text{♩} = 88$

A musical staff in 4/4 time, bass clef, and a key signature of four flats. It shows measures 1 through 4 of the bass line.

5

A

A musical staff in 4/4 time, bass clef, and a key signature of four flats. It shows measure 5 of the bass line, labeled 'A' in a box.

11

A9

A musical staff in 4/4 time, bass clef, and a key signature of four flats. It shows measure 11 of the bass line, labeled 'A9' in a box.

16

A musical staff in 4/4 time, bass clef, and a key signature of four flats. It shows measure 16 of the bass line.

21

B

A musical staff in 4/4 time, bass clef, and a key signature of four flats. It shows measure 21 of the bass line, labeled 'B' in a box.

26

D.C. al Coda

A musical staff in 4/4 time, bass clef, and a key signature of four flats. It shows measure 26 of the bass line, which leads into the Coda section.

29



Fine

A musical staff in 4/4 time, bass clef, and a key signature of four flats. It shows measure 29 of the bass line, ending with a final 'Fine' mark.

Drums

ສຸດຸດື່ພຣະແມ່ໄທ

ຄໍາຮ່ອງ: ຂໍຍັກຕົນ ວົງເກີຍຮົ້າຂຈາກ

ທໍານອງ: ວິຈີ ອູ້ຄາວຮ

$\text{♩} = 88$

2/4 4/4

4

H.H.

A

9

H.H.

A9

17

>

21

B

26

D.C. al Coda

29

Fine