



2005

Focus Media registered in Nasdaq

2009-2010

Cooperated with Kantar group to create huge impact on elevator advertisement

2018-2019

Established Thailand office in 2019

2003-2004

Established with great investment from Softbank, CDH investment Goldman Sachs more than 40 Million USD

2006

Listed in top100 of Nasdaq

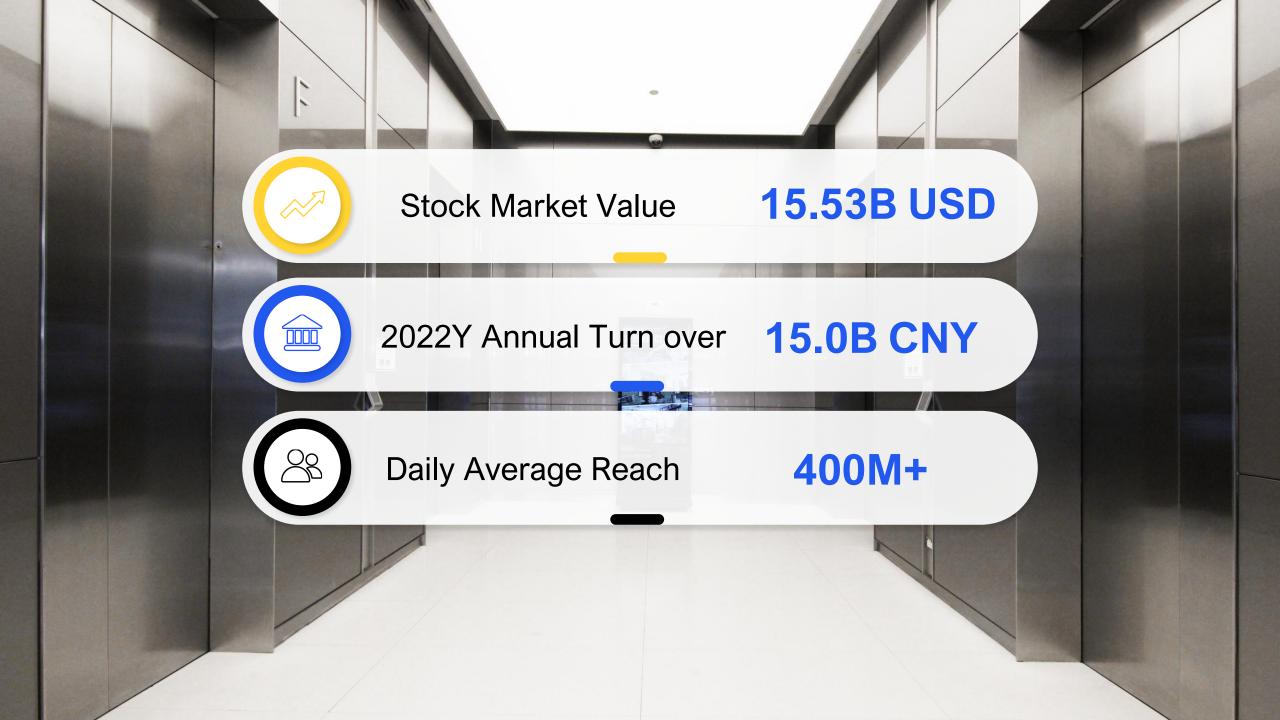
2015

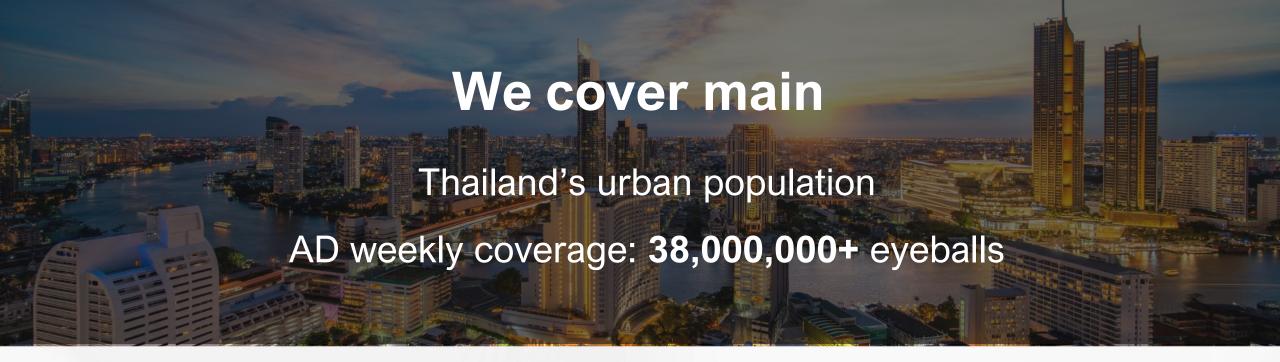
Joined China A-share market with net worth 15 Billion USD

2020

Ranked 31st in the Forbes Global Economy 100









300+

Brand Clients



+008

Media Growth

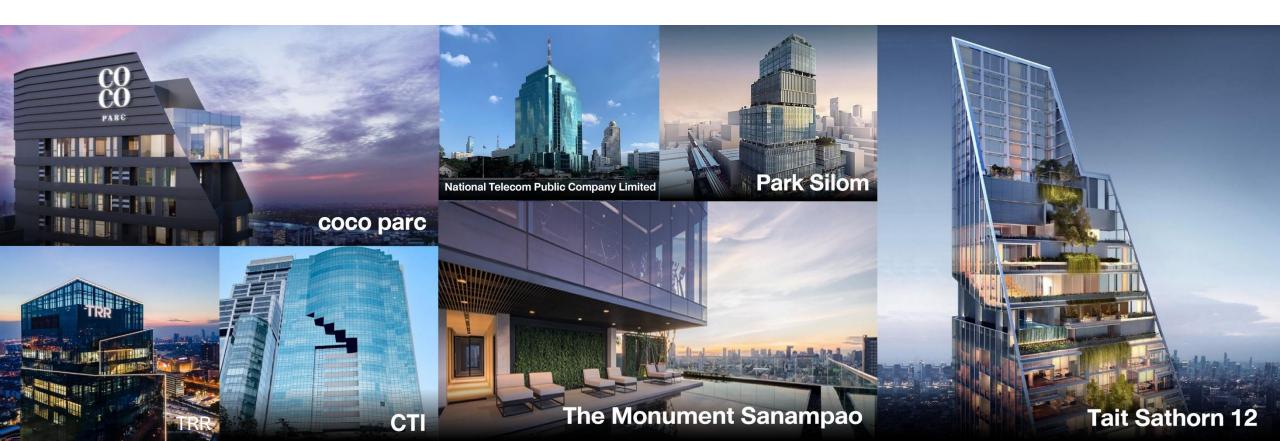


15,000+

Media No.

Landmark in **BKK**

In 2024, We will focus on the development of condominium and landmark office building media networks.



Office Building



130+ Buildings



1,200+ Screens







Unilever



CP Sliom



TIPCO



Ploenchit Center



Park Silom

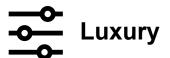


CP Fortune



AIA Sathorn

Residential •





Estimate Price: 8 – 20+ M.



270+ Buildings



1,500+ Screens







Siri At sukhumvit



Hyde Sukhumvit 11



Life One Wireless



Vittorio Sukhumvit39



The Edge Sukhumvit 23



FYNN Sukhumvit 31



Chewathai Residence Asoke



Noble Refine



The Pearl Residences Sukhumvit 24



Sala Daeng One

Residential -





Estimate Price: 4 – 7 M.



900+ Buildings



3,200+ Screens







Aspire Rama 4



Kith Sukhumvit 113



The unique Kaset Nawamin



The Matt Sathorn-Thapra



Ciela Charun 13



Niche Mono Sukhumvit - Puchao



NUE Noble Chaengwattana



Attitude BU



Incio Serithai

Residential





Estimate Price: 1 – 3 M.



2,500+ Buildings



6,800+ Screens



Lumpini Condo Town -Ramkhamhaeng



Elio Sukhumvit 64



The Niche id Rama 2



Regent Home Sukhumvit 81



Origins Rama 2



Supalai Park Tiwanon



IRIS Avenue 1 Lat Krabang



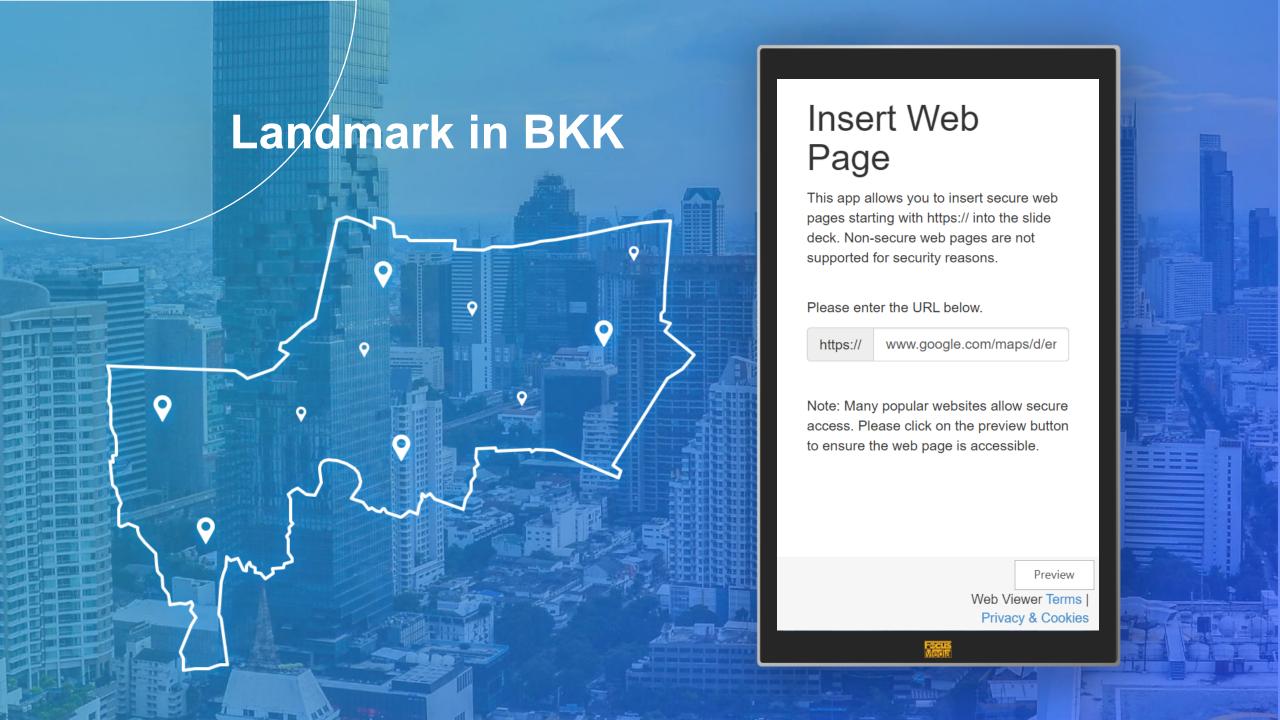
Lumpini Township Rangsit-Khlong



City Home Srinakarin



Life @ BTS Thapra



MEDIA SCREEN FORM



- 55-inch LED Screen Size
 H1120mm X V720mm
- Screen Resolution
 1920*1080 pixel



- 32-inch LED Screen Size
 H757.8mm X V452.3mm
- Screen Resolution
 1920*1080 pixel



- 25-inch LED Screen Size
 H584mm X V245.7mm
- Screen Resolution
 1080*2560 pixel



- 21-inch LCD Screen Size (Image only)
- Screen Resolution
 1920*1080 pixel

BASIC INFO

Play time 6:00-00:00, 18 hours

IN THE RELLAND

Slot

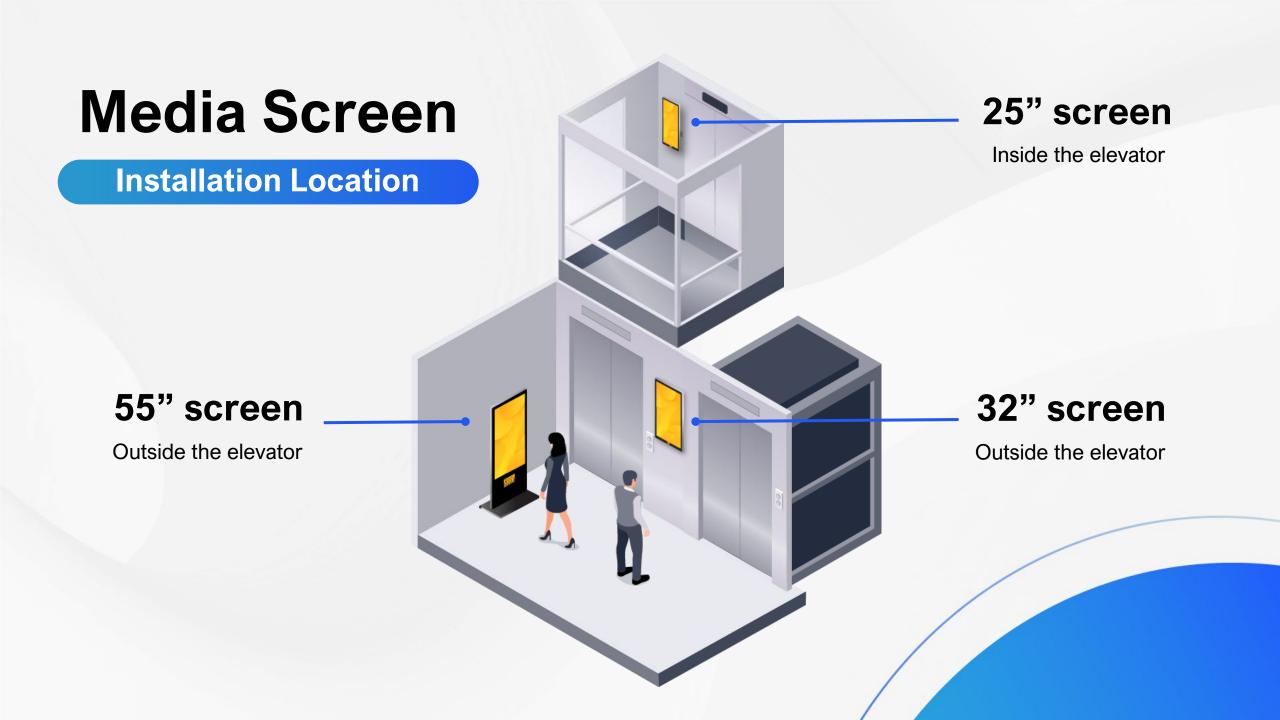
15 sec. / 72 times / days

Loop

15 minutes

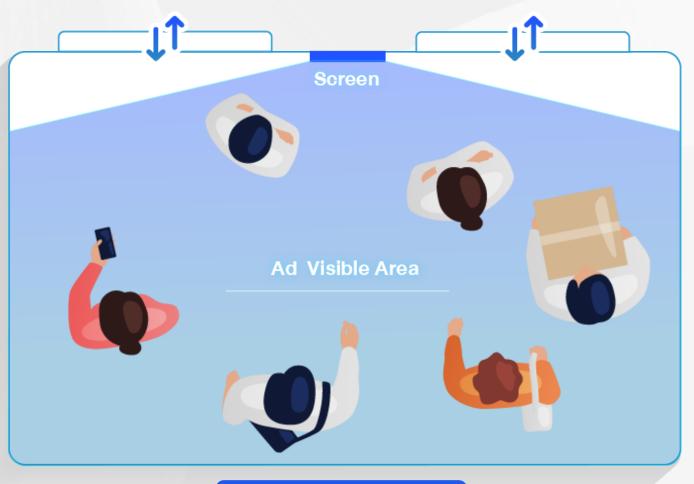
Material Change Date

Monday & Tuesday



Media Instruction Form



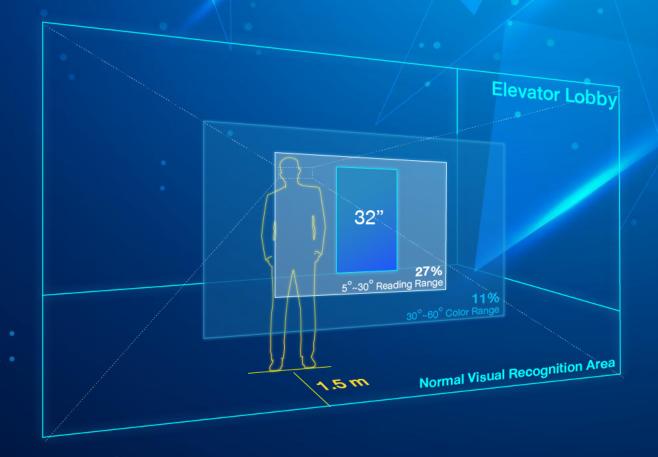


Elevator

Elevator Lobby

Media Instruction Form

Lift media screens have a closer viewing distance and a larger viewing space and are not disturbed by the external environment.



Higher Visibility Conditions More Communication Content



CHANGES IN THE MEDIA ENVIRONMENT

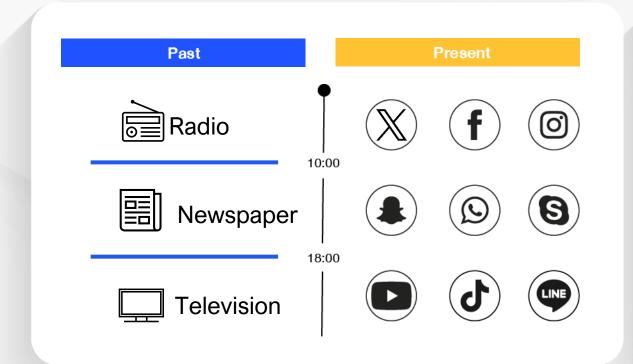
Fragmented Information

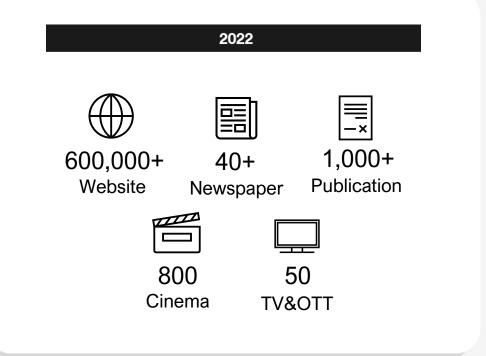
In the past 20 years, the biggest change in the media environment is the unprecedented complexity and fragmentation of information brought by the mobile internet.

Audience Distracted

Audiences have never been so distracted, and media mix has become a complex project.

Changes in Audience's Catalyst Habits And Distribution of Media Types





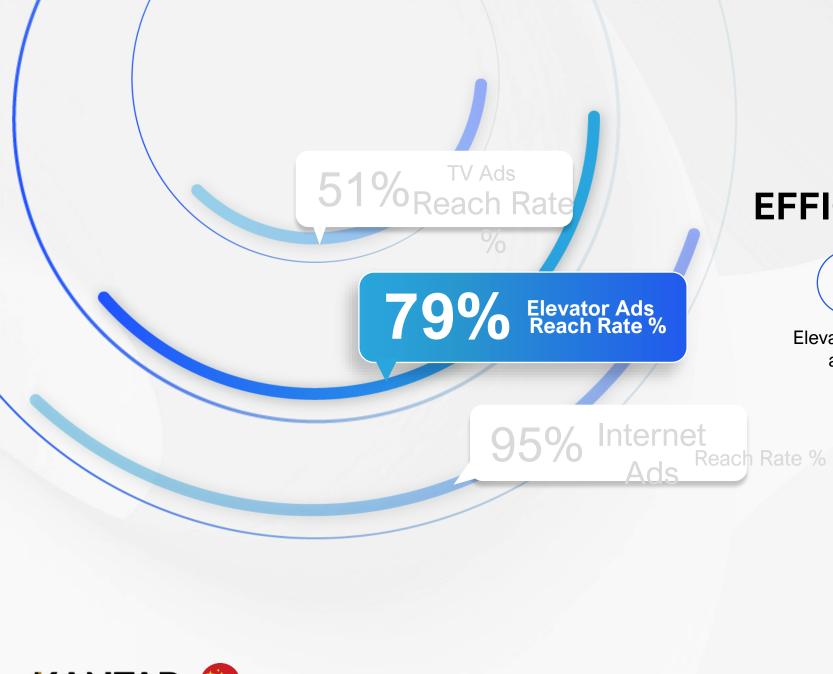
Why FMT Media

ELEVATOR

The elevator is a necessary infrastructure for urban development and a daily media touchpoint for white-collar consumers

- FMT's TAs see the ads every day as they enter and exit their homes and go to work, with an effective reach rate of more than 5 times per week, which is more frequent than other OOH media.
- FMT's media format captures the time TAs spend waiting for and taking elevator to adequately deliver their message in a closed format.
- In the closed space of the elevator, people will choose to actively watch the advertisement when they feel bored and avoid embarrassment.
- FMT's audience is urban white-collar workers but also mainstream consumers, opinion leaders of the community, to catch them is to catch the urban mainstream population.





EFFICIENCY OF LIFT MEDIA

High Potential Media

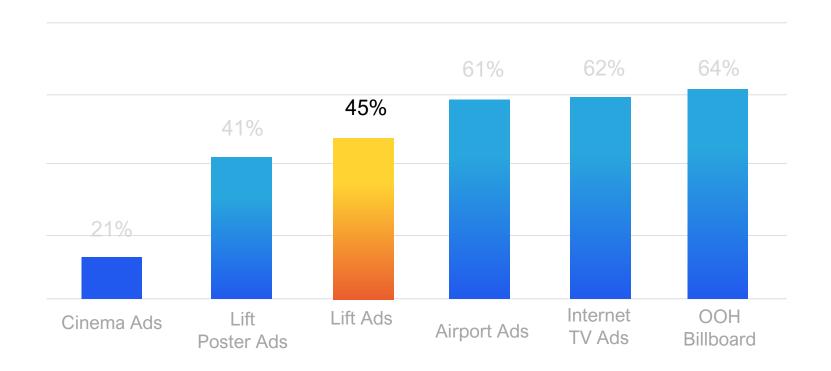
Elevator advertising has a high daily reach rate and has rapid expansion in a period in Thailand.



EFFICIENCY OF LIFT MEDIA

Low-Interference

Lift media is less susceptible from cell phone interference





OOH Media

CHAOTIC

The photo of an intersection in the center of Bangkok shows that the effect of advertising brand message is disturbed by the chaotic environment and information, and the outdoor media cannot form a continuous and unified reaching effect.

- Outdoor Billboard X 5
- Outdoor Electronic Screen X 2
- Commercial Banners X 2
- Car body adsX 2

COMPETITIVE MEDIA COMPARISON

Outdoor Media & Traffic Media

Although outdoor and traffic media in Thailand have a large market share, there are problems such as uneven distribution of media quality and chaotic environments.



THE ENTRANCE OF OFFLINE TRAFFIC

Massive information

No matter what means of transportation, the audience will eventually enter the office building or apartment building, which is the entrance of offline traffic

Residential Building

>60%

Trading Range

More than 60% of the transactions take place within 3 kilometers of the work and life circle

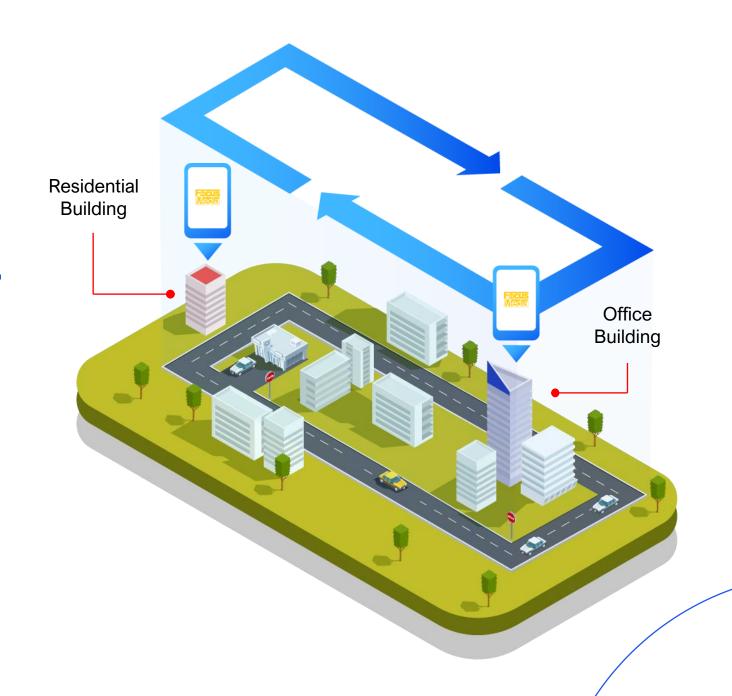
Office Building



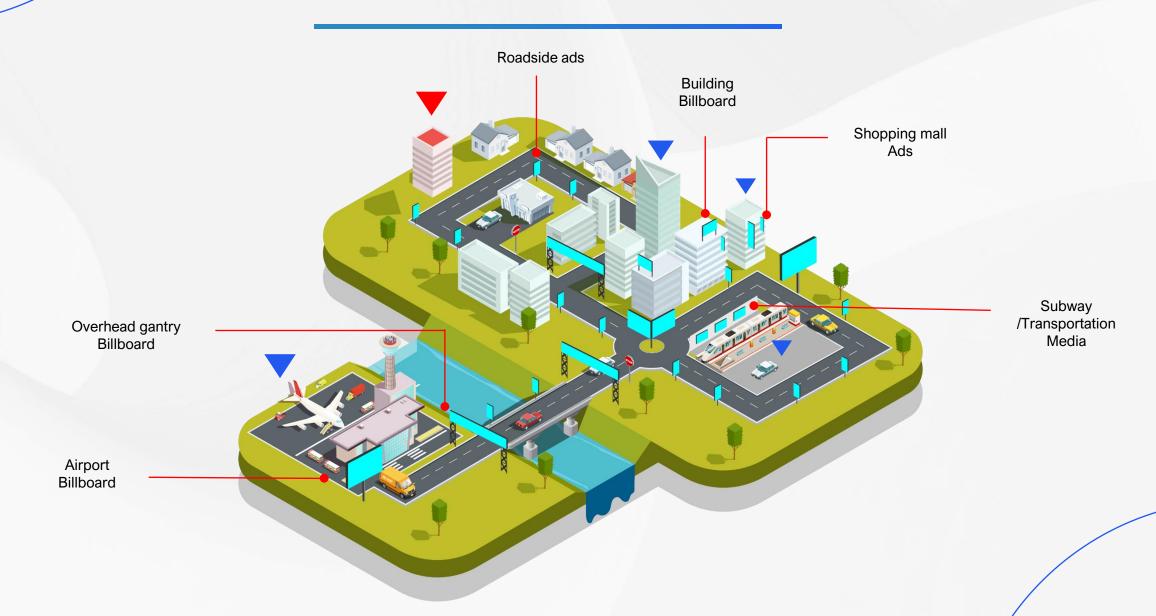
Efficient Life Media

Covering both ends of the pedestrian flow

Efficiently occupying the high-traffic offline space. Unlike outdoor and transportation media, which have complex pedestrian flows and high audience mobility, lift media can reach fixed audiences in a stable and continuous manner.



Outdoor Media

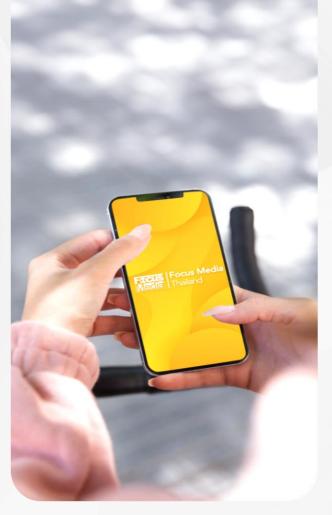


COMFORTABLE POSITION

In the elevator and beside the elevator (More effective for target consumers)

Frontal eye level (Height 140cm, achieve most eyeballs)





VERTICAL DISPLAY

VERTICAL STANDARD

(similar with mobile phone)

Large size (25 inch, 32 inch, 55inch)

Sharp picture quality (full HD)

Frequency: 72 loop/day



Elevator TV

- Static or motion video
- Vertical displays
- 15 seconds per time
- Total 72 times per day

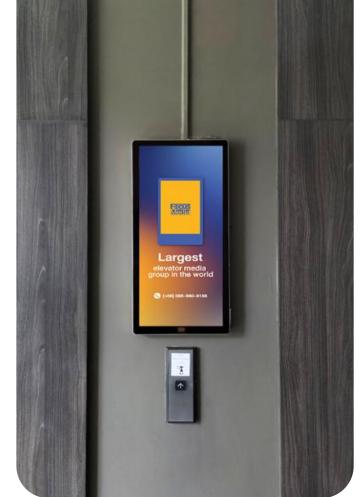
Size: 21/25/32/55 inches



Screen Experience

High-definition screen
For a great viewing experience





INFLUENCING

THE MAINSTREAM POPULATION

Who are they

They are office workers, middle-class families, civil servants, entrepreneurs and other business people.

They are the city's major consumers, social wealth creators and community opinion leaders.

Increasing your reach to them will effectively improve the efficiency of communications.





FMT media touchpoint-Ads viewing behavior

- Higher reach rate
- Higher reach frequency
- Longer media exposure





3.1 times / day

8 mins 42 s / day

Daily media touching



Daily exposure time

4.02 times / week

Weekly ads effective reach





Building Average Population

0.5~1.0 k

of each building

How many people in a building?

Major Occupational Percentage

59 %

of all building types

What percentage of the audience is white-collar office workers?

Average Monthly Income

64,414 THB

per person

What is their monthly income?



Number of Elevators Used Per Day

3 1

times per day

How many times a day do these people use the lift?

Duration of Reaching Lift Ads

8:42

per day

How much time do they spend viewing lift media every day?



Reaching Probability / Active Viewing

42 %

97 %

active viewing interacted

How likely are they to watch lift ads?

Duration of Reaching Inside the Elevator

4.02

times per week

What is the effective reach of lift media like?

The main target of the FMT population

High Income High Educated
White Collar

3

Income

64,414 THB

156,554 THB

Average monthly personal income

Average monthly household income

of the population has a high income level,

which is 43% higher than the average (Nielsen's CMV database).

50,000 baht + 91%

30,000 -49,999 baht 9%

< 30,000 baht 1%

Occupation

59%Corporate officer (white collar)

10% Student

7% Entrepreneur

6% Self employed

5% Freelance



94% bachelor degree above



200

23

63% are single

Marital

23-29 15% 30-39 32% 40-49 30% FMT media touchpoint-Ads viewing behavior

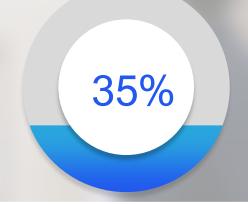


FMT's TA are willing to watch ad content actively



of audiences said they interact

with ad content in some way



of audiences said they pay

attention to ads on a regular basis

FMT media touchpoint-Ads viewing behavior



More than 40%

48%

64%

of the audience will actively watch ads in the elevator

of the audience believed that
lift media helps them know
products and services

of the audience said that sound generates interest in the content of advertisements

Attitude

The FMT audience has an open and active attitude towards life



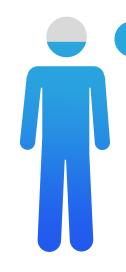


Shopee and Lazada have a penetration of around 60%, much higher than the general population





High value group are more likely to use Facebook (Meta) and younger audiences are more likely to use Tiktok



More than 90% of the audience



Rely on internet



Saving habit



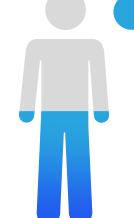
Online searching



Cashless payment



Healthy food



Around 50% of the audience

No pur

No purchase plans



Influenced by online opinions



Pay in installment



Try new things





CASES DISPLAY





CASES DISPLAY



















"FOCUS MEDIA, **FOCUS YOUR IDEA"**

More than 180+ brands in different industries have chosen Focus Media Thailand as their offline advertising solution provider since 2021, Focus Media Thailand will continue providing the quality services to help all our clients for their future media plan.

Agency Brand

OmnicomGroup







dentsu

MEDIABRANDS





11 11 11

Other brand

















KONV



















Lazada





Unilever









RATE CARD 2025

TIME

FREQUENCY

DURATION

Unit Price (THB)



CUSTOM BUILDING PACKAGE

15 sec

72 times/ day

1 week

380 THB / SCREEN



FIXED 1,000 SCREEN BUNDLE

15 sec

72 times/ day

1 week

184 THB / SCREEN



ALL-SCREEN COMPLETE COVERAGE

15 sec

72 times/ day

1 week

119 THB / SCREEN

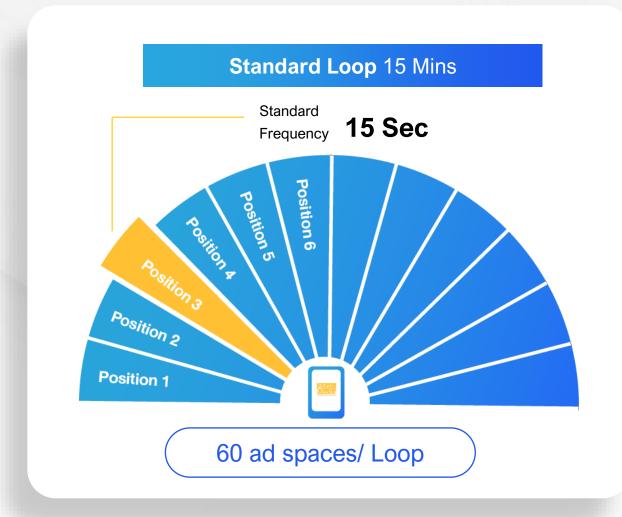






Definition of Media Value

More About **Frequency**



CASE 1

Standard Frequency Spilt 2



Pros:

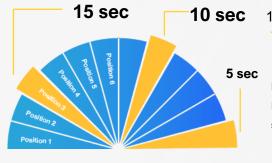
Increased chance of more
Visibility with the same budget (+300%)

Limitations:

Shorter ads result in limited message delivery, suitable for brands with a good cognitive base and a high demand for creativity.

CASE 2

2x Standard Frequency



62 ad spaces/ Loop

15 sec. + 10 sec. + 5 sec.

A wealth of regulatory tools
Stacking as needed

Note:

Minimum TVC playing time is 5 seconds, stacked according to the multiplier.

Airtime entitlement in the Strategic Cornerstone Client package is no less than 30 seconds per loop.

