



Dt







450cm  
350cm



"As graceful as a startled dragon, as graceful as a wandering dragon"

This is a classic line in "Ode to the Goddess of Luo", which depicts Cao Zhi's sincere admiration and appreciation for the beauty and temperament of the Goddess of Luo.

Taken from the middle section of this painting, "Six dragons stand together, carrying clouds, a whale salamander leaps and clamps its hub, and waterfowl soar to defend" to pay homage to the classic.

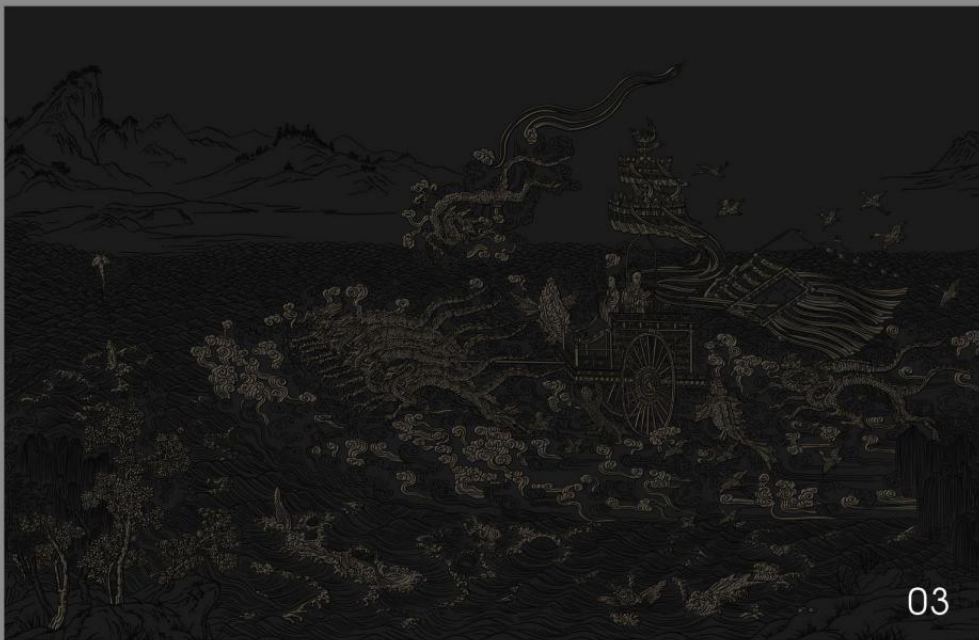


Note: This picture provides two sizes, please choose according to actual needs.



The creative blueprint for this work comes from one of the Song Dynasty copies of "Luo Shen Fu Tu" collected in the Palace Museum.







《 "Youhuang Yayun Picture" 》





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Note: This picture provides two sizes, please choose according to actual needs.

Su Shi's "Yu Qianseng Luyunxuan" "You can eat without meat, but you cannot live without bamboo."

Wang Wei's "Zhuli Pavilion"

"Sitting alone in the secluded bamboo, playing the piano and whistling loudly.

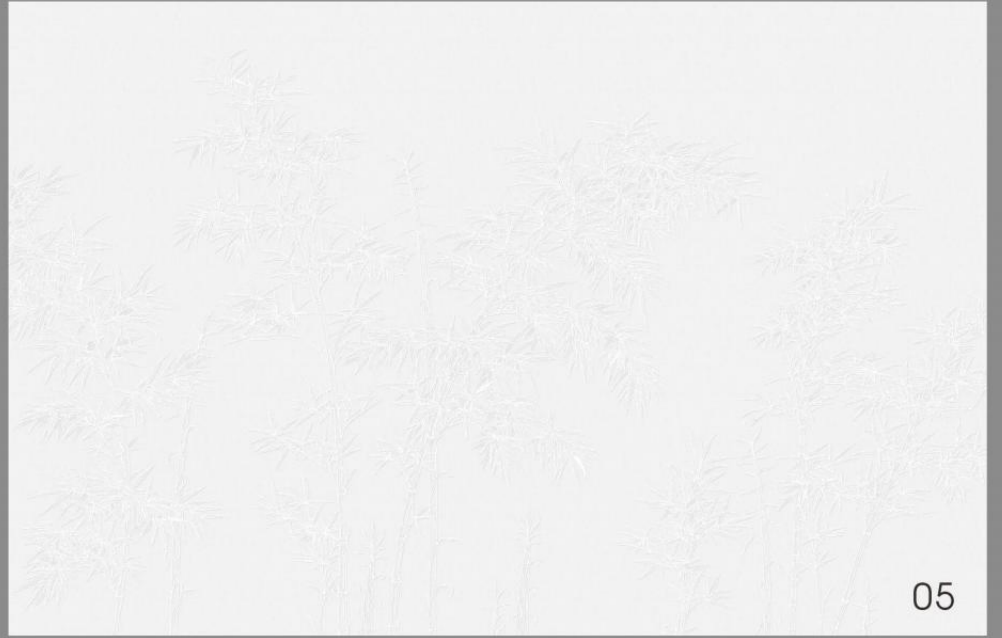
People deep in the forest don't know that the bright moon comes to shine."







04



05



06



《 "Urban Rhapsody" 》



Resident Dog

JOSEPH DIRAND

KERRY JOYCE







In a city full of fantasy, the agility of the leopard and the majesty of the tiger symbolize strength and speed; the magnificence of the peacock and the mischief of the monkey show the diversity and vitality of life; the elegance and tranquility of the deer and antelope bring a touch of peace and healing to this noisy city.



Note: This picture provides two sizes, please choose according to actual needs.







07



08



09



10





《Jiuxi Smoke Tree》







Stepping into this dark green forest picture, different shades of green are intertwined. As you go deeper into the forest, the hazy mist lingers between the trees like a veil, making the originally clear outlines looming. It is like stepping into an isolated green wonderland, making people forget all the disturbances in the outside world and indulge in it.



Note: This picture provides two sizes, please choose according to actual needs.









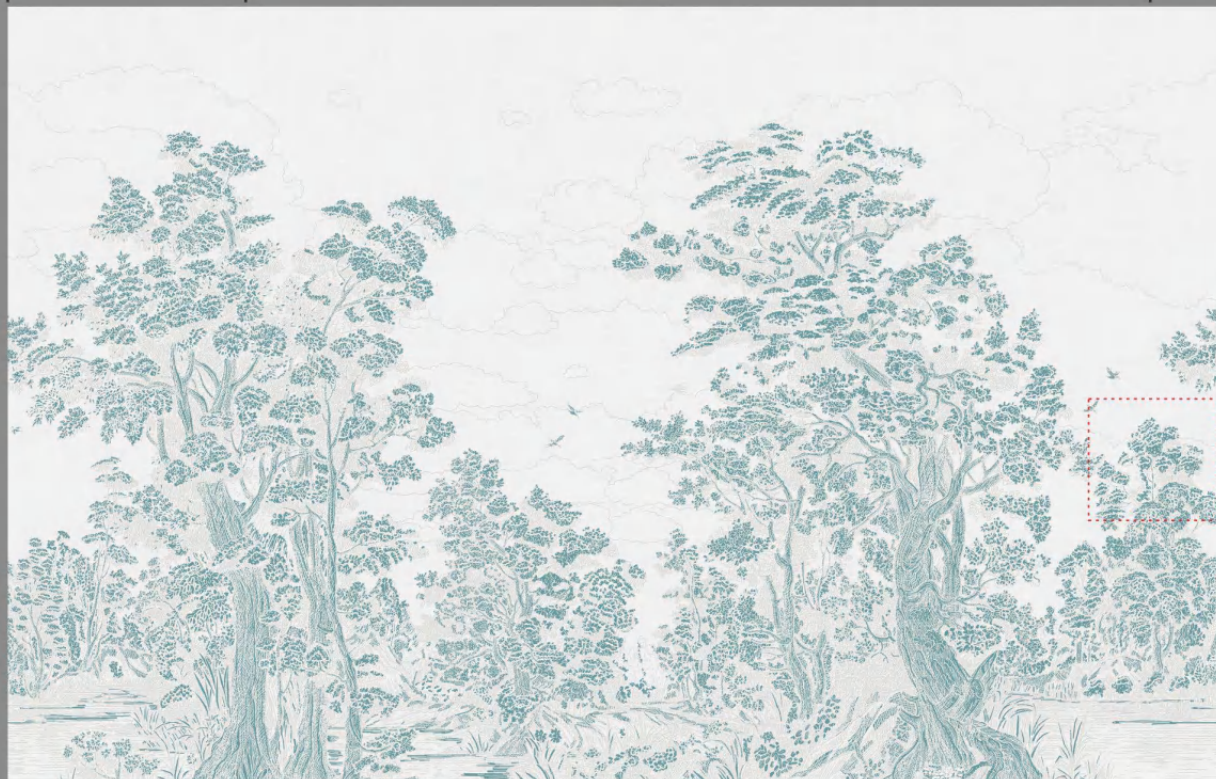
« "The First Sun Shines on the High Forest" »





450cm

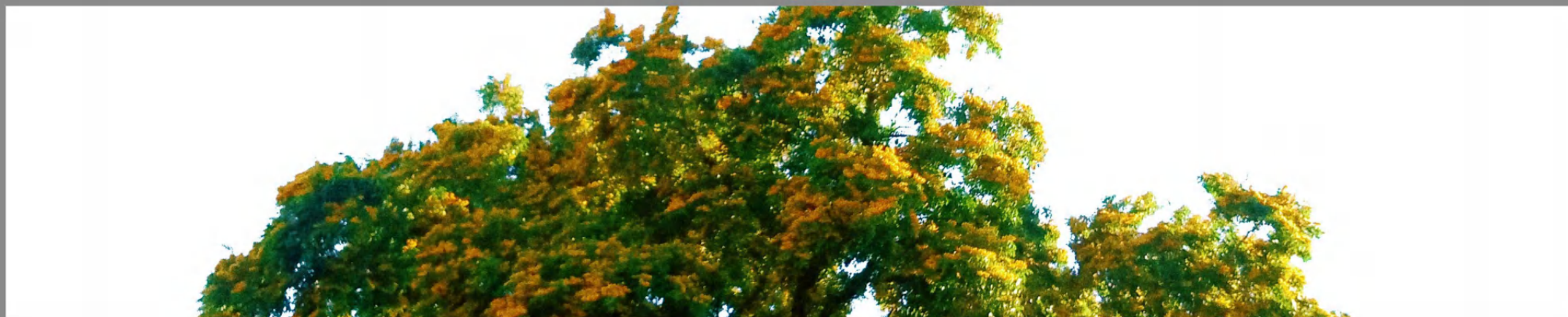
350cm



This work is inspired by the poem "The first sun shines on the high forest" in "Inscribed on the Buddhist Temple Behind the Poshan Temple" written by Chang Jian, a poet of the Tang Dynasty. Combining elements such as sunlight and woods, it depicts a quiet and quiet picture. The scene of the rising sun symbolizes hope and light, implying that the author still has a glimmer of hope for the future in difficult circumstances!

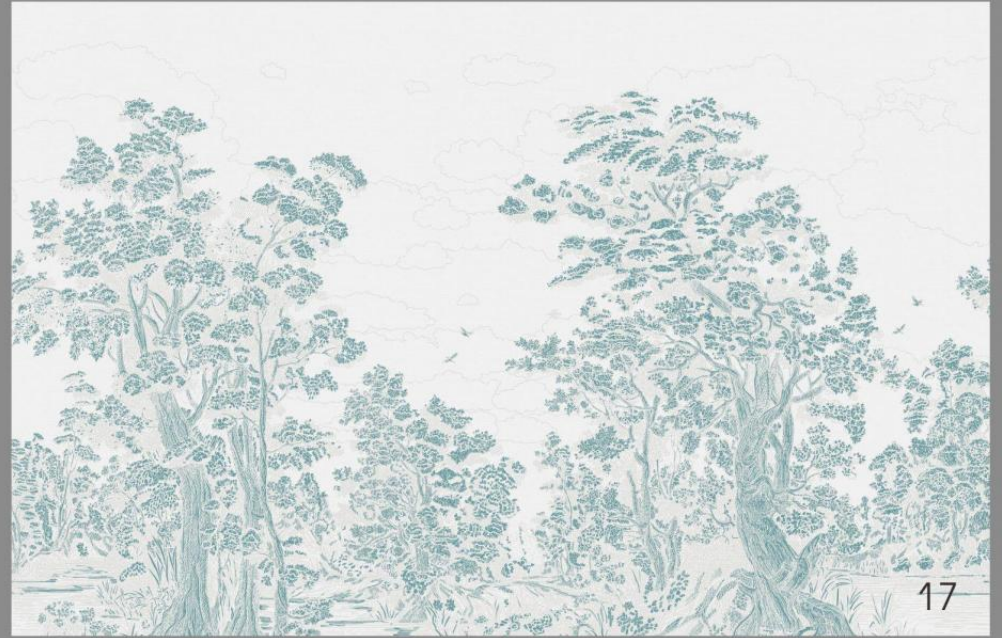


Note: This picture provides two sizes, please choose according to actual needs





16



17



《 Small Cloud Tree 》





450cm  
350cm



In the evening of autumn, walking in the woods, reflected by the sunset,  
The fragrance of the trees hits your face.  
The rustling of leaves can be heard in my ears, which is the gentle  
whisper of the breeze and trees, and the sound of the gurgling stream  
at my feet, playing a piece of autumn music.  
In the distance, unknown birds chirped and returned to their nests,  
Their cries added a bit of agility and vitality to the quiet evening.



Note: This picture provides two sizes, please choose according to actual needs.









《 "Autumn Water and Long Sky" 》  
Picture Scroll





ED RUSCHA  
LOS ANGELES APARTMENTS  
SPEAKERS



450cm

350cm



Note: This picture provides two sizes, please choose according to actual needs.

Walking in nature, there are no complicated decorations, no redundant elements, only the purest sunshine on the water, and the autumn water has the same color as the sky;

Every plant is like a poet of nature, embellishing the world with its warmth and color.

Life is so simple and pure, it only requires a feeling heart.









《 "Lang Shining's Picture of One Hundred Horses" 》





450cm  
350cm



Note: This picture provides two sizes, please choose according to actual needs.

Adopting a new painting style of "combination of Chinese and Western".

It had pioneering significance for traditional Chinese painting at that time. This work is taken from the middle section of the painting and depicts a group of horses of various shapes. The ruler at that time, Yongzheng, was a Manchu. The Manchu were a people on horseback.

He has a special affection and regard for horses.

Horses symbolize loyalty, strength, speed and freedom in Manchu culture.



The blueprint for this work is "Hundred Horses", which was created by Lang Shining, a court painter of the Qing Dynasty, and is now collected in the Metropolitan Museum of Art in New York, USA. This painting was painted in 1728.





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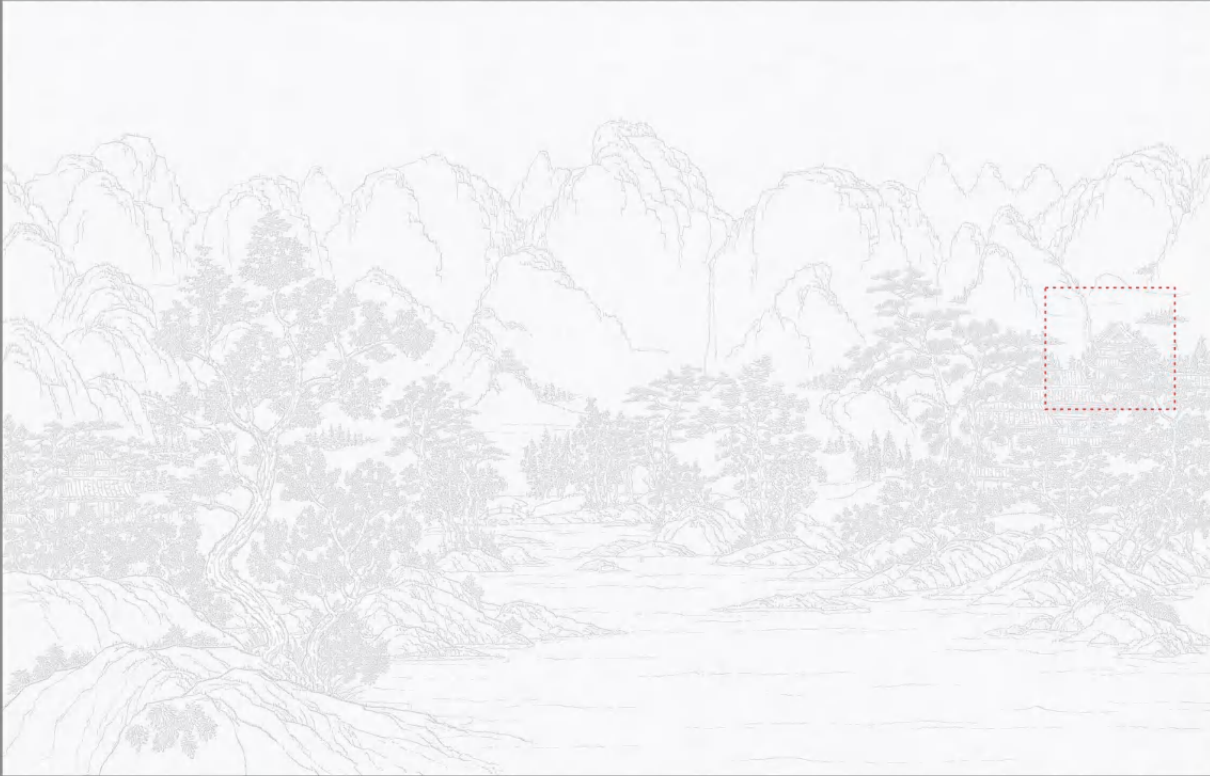


《 "View of Streams and Mountains with Clear Distance" 》





450cm  
350cm



The work is inspired by the characters in Meng Haoran's "Crossing the Village of My Old Friend"

"The green trees are close to the village, and the green mountains are sloping outside."

Surrounded by green trees and accompanied by green mountains. Through the description of the beautiful mountain village scenery, it conveys a peaceful and leisurely attitude towards life, and also reflects the author's identification and yearning for pastoral life.



Note: This picture provides two sizes, please choose according to actual needs.







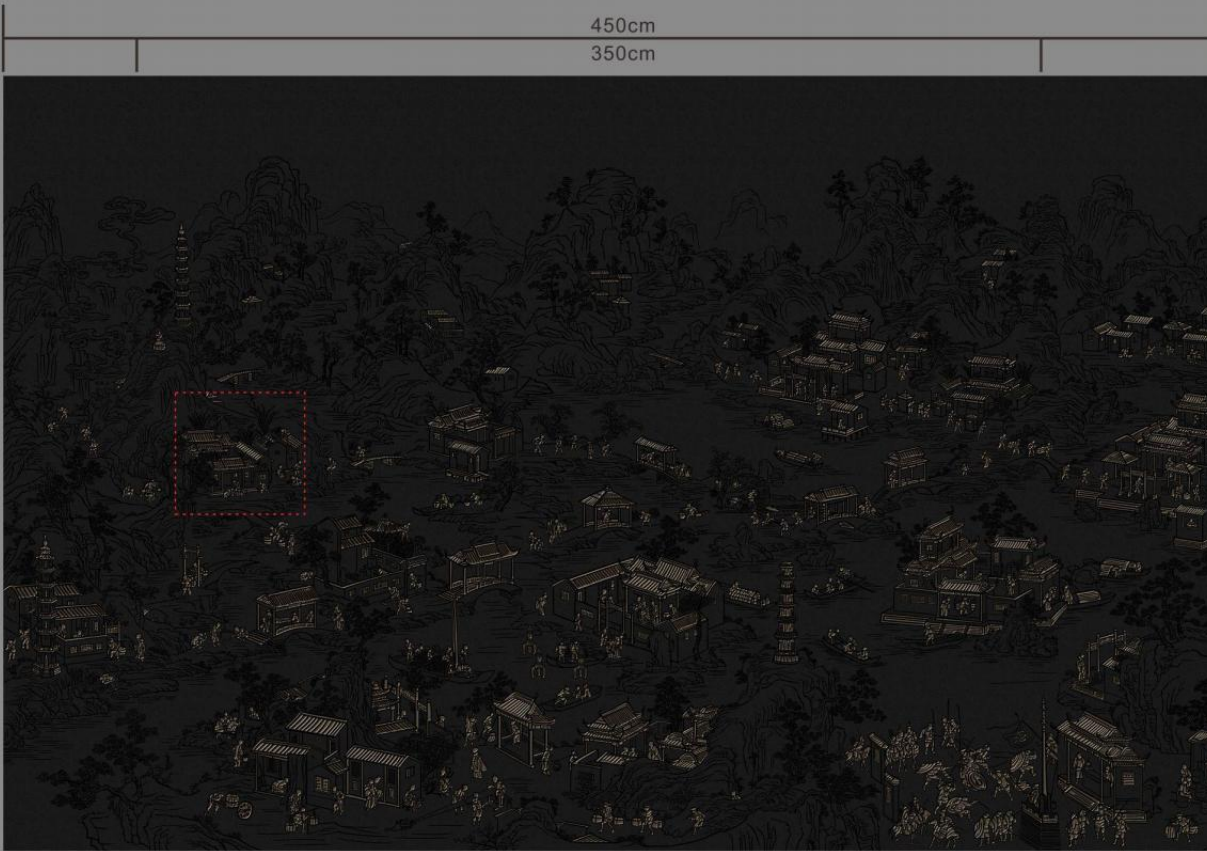


《 "Golden West Lake Scenery" 》









Note: This picture provides two sizes, please choose according to actual needs.



The creative blueprint for this work comes from the "Golden Lacquer Painting of West Lake Scenery on the Shou Ping" collected in the Guangdong Provincial Museum. The Shou Ping was painted in 1850 and is divided into 12 panels, from which 2-8 panels were taken.

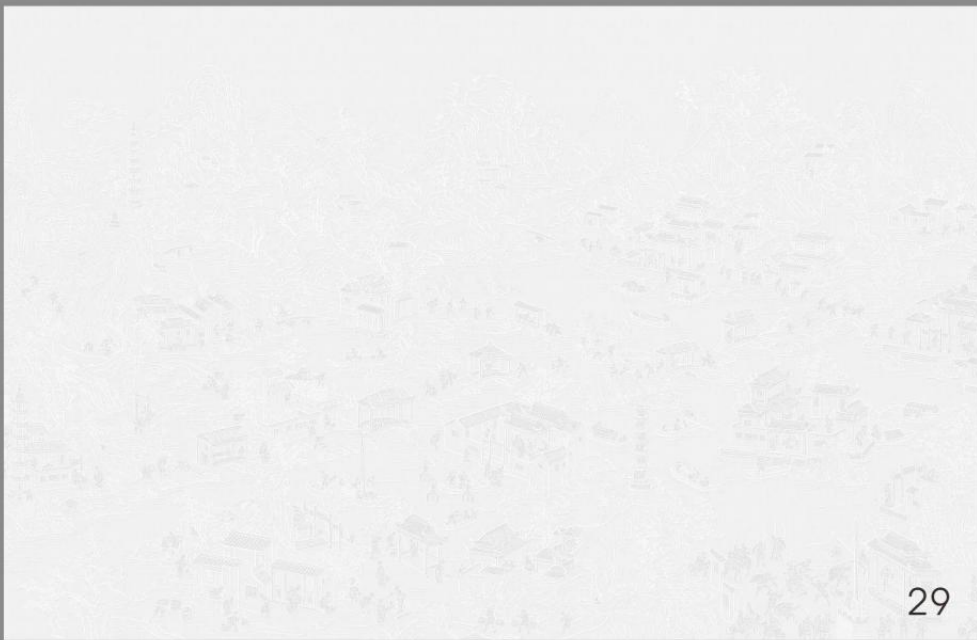
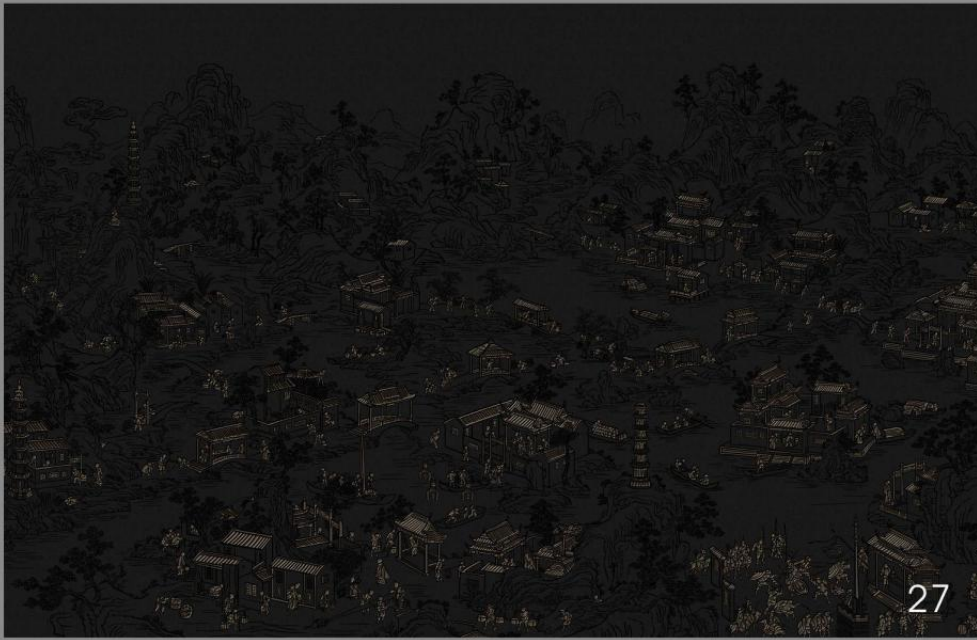
The ten scenic spots of West Lake are the prototype of the creation, including Spring Dawn on Su Causeway, Lotus in Winding Courtyard, Autumn Moon over Calm Lake, Snow on Broken Bridge, Fish Viewing at Flower Harbor, Orioles Singing in Willow Waves, and Moon Mirroring in Three Pools.

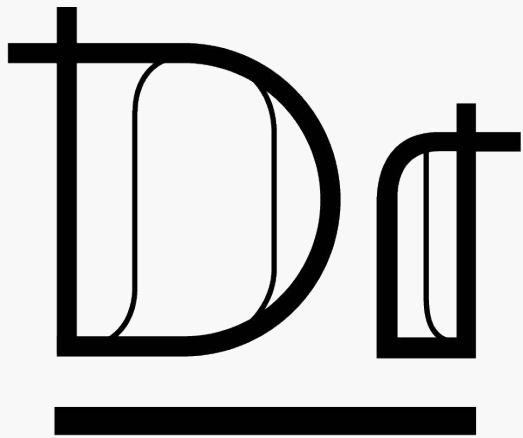
Twin Peaks Piercing the Clouds, Leifeng Pagoda in the Sunset, and Nanping Evening Bell. Describes the beauty of West Lake.

The scenic spots show the unique charm of West Lake!

The Shouping was painted in 1850. It consists of 12 screens. Screens 2-8 are taken from the screens.







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