

***I would like the UK literary agents (Non-fiction) to consider this document and the essence of My contracts ...***

I am sending My emails to the UK literary agents by My email ([nhaphatkamon@gmail.com](mailto:nhaphatkamon@gmail.com)) on 21 March 2022 around 7:00 am (London time). The UK literary agents are;

- 1) Andrew Lownie
- 2) Donald Winchester
- 3) Emma Bal
- 4) Emma Finn
- 5) Ian Drury
- 6) Joanna Swainson
- 7) Jonny Geller
- 8) Nicola Chang
- 9) Sallyanne Sweeney
- 10) Sam Coates
- 11) Sian Ellis-Martin, and
- 12) Victoria Hobbs (I will fill online submission form)

If you are interested in running your business with Me, please quickly reply My email ... My birthday is 19 April ☺☺.

Examples of My query:

- 1) If you want to read My manuscript, could you please accept it if I send it in a handy drive by DHL Express or FedEx to your office? Because I have no savings money, and cost of sending My whole manuscript to your country is too expensive (I have borrowed pension of My mom for My monthly expenses around 15,000 THB per month only.) And if I send it in a handy drive to your office in .docx and .pdf, it will be almost ready for a publisher to publish My book ☺☺.
- 2) Could you please find a publisher in the UK who can publish My book both books and audio-books?
- 3) If more than 1 publisher wants to sign contract with Me, could you and the publisher please give Me the time to know what else each publisher offers Me to help Me to make up My mind?
- 4) If a publisher wants to sign contract with Me, could the publisher please write the contract according to the essence of My contract, and please use easy words and simple sentences in the contract?
- 5) If the publisher sends contract to Me to sign, could the publisher please give Me the time to read the contract within 5 days, and send the contract back to the publisher within 7 days (exclude the time for amending the contract)?

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My god had advised Me to send My emails to the US literary agents before The God hunched Me to send My emails to the UK literary agents because The God and heaven want the UK literary agents to have much more time to consider “Why Jesus has not yet come to judge the living and the dead?” “Why such a test has been so long?” “Kay is The Daughter of The God and the soulmate of Prince William of The British Monarchy but why The God did not send Her to be born as a Christian in the UK? Why did The God send Her to be born as a Buddhist in the Thailand?” And “Why the Satans and all evil people do not let any good foreigners seriously talk to Her?”

I made an appointment on 21 March 2022 because I will finish doing one of big positive karmas (or another word is finish making one of big merits) by donating a Buddha Statue for a poor Buddhist temple on 20 March 2022. One of My religious beliefs is “A big positive karma will help Me to fulfill My wish” ☺☺ (One of My wishes is I want to run My business with the UK literary agent and the UK publisher because they are My compatriots ☺☺.) And If I send My Emails on 21 March 2022, I can prepare My emails and proposal for the UK literary agents in time ☺☺.

And although now, I am not qualified for Mulcahy Associates, I will send My submission to Sallyanne Sweeney too. Because I went online your website in early February 2022, and in the middle of February 2022, I went online your website again, so I knew that pimp king Bhumibol, the satanic Chakri dynasty, Ratchaneewan Ad-harn, and Ad-harn family ordered you to change details of submission on your website.

The God told Me “Kay, Mulcahy Associates work with many stars. So, pimp king Bhumibol, the satanic Chakri dynasty, Ratchaneewan Ad-harn, and Ad-harn family are afraid that if Mulcahy Associates have a chance to read Your manuscript, they and the stars they have known will consult one another to help You. pimp king Bhumibol, the satanic Chakri dynasty, Ratchaneewan Ad-harn, and Ad-harn family are also afraid that Mulcahy Associates will share Your manuscript especially “The truths of pimp king Bhumibol and the satanic Chakri dynasty The God told Me” to the stars they have known too”.

For the reasons above, I insisted to send My email to Sallyanne Sweeney. If you block My email, I will feel very bad, but I will try to understand you who believe in The God, Jesus, and religious beliefs of Christianity irrationally!

***“Why Kay has to be violently tormented for so long?”***

***It is because***

***“Nobody helps Her! ...***

***Nobody takes cross to serve Her! ...***

***Although everyone knows***

***“All innocent people who passes on because of the devil’s dirty plan will come back to lives”,***

***nobody surrenders to pass on for Her! ...***

***She is a Person of The God!”***

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## **The Essence of My Contract**

### **(Form 1: Copyright of almost all of My book belongs to publisher)**

Publisher pays Me royalties 40,000,000 pounds. 1<sup>st</sup> round of transference, the publisher must transfer money to My GBP account in Thailand 2,000,000 pounds. And the rest of 40,000,000 pounds, the publisher must transfer money as per our contract.

After 2,000,000 pounds will have been completely transferred to My GBP account in Thailand, the publisher will have the full rights to publish and sell My book, and record, make copies, and sell My audio-book.

After 38,000,000 pounds will have been transferred to My accounts successfully, the copyright of My book (excluding: “1) The truths of pimp king Bhumibol and the satanic Chakri dynasty The God told Me” “2) Section 3” “3) Finale” And “4) About the Author” will belong to the publisher ☺☺.) And after The God will have turned back the time to 1990, agent and the publisher will be noted in the world history as the agent and the publisher who help Me to save the world. So, the publisher will be the first publisher I will consider when I will publish My books from 1990 until I ascended to heaven ☺☺.

Because I position My book and My audio-book on “Completed Historical Edition” to be “Historical Evidence”, so if it is necessary, the publisher can assign an editor to correct grammar, vocabularies, and punctuations in My book but must not change their old meaning.

If the publisher wants My photos (when I was a baby, a kid, a girl and/or a teenager) and/or My signature to be in the set of My book and My audio-book, the publisher must sign a new contract for My photos and/or My signature with Me.

If the agent and/or the publisher is not honest Me, and/or the publisher do not make nice publish and/or nice record and/or nice copies, only I have the full power and the full rights to cancel the contract and call for compensation and interest every time.

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## **The Essence of My Contract**

### **(Form 2: Copyright of My book still belongs to Me)**

Publisher pay Me royalties to My GBP account 10,000,000 pounds (If the publisher offers Me the royalties more than 10,000,000 pounds, I will consider ☺☺). 1<sup>st</sup> round of transference, the publisher must transfer money to My GBP account in Thailand 2,000,000 pounds. And the rest of 10,000,000 pounds, the publisher must transfer money as per our contract.

After the publisher will have transferred money in 1<sup>st</sup> round completely, the publisher will have the full rights to publish and sell My book 2 times, but not more than 2,000 books per time. And the publisher will have the full rights to record, make copies, and sell My audio-book 2 times, but not more than 500 copies per time.

For those rounds earlier, I do not receive share of sales. However, if the publisher wants to publish and sell My book more than I offer, and/or wants to record, make copies, and sell My audio-book more than I offer, we need to talk about more royalties and/or share of sales together ☺☺.

After that, I allow the publisher to have the full rights to publish and/or make copies, and sell My book and My audio-book by “pre-order” and in book stores. I do not limit number of books print per round. I do not limit number of audio-books copy per round. And ***I do not limit number of rounds the publisher print My book and make copies of My audio-book in 3 years*** (from the date of signing the contract). However, the publisher must pay Me “share of sales” 19% of the cover price of My books and My audio-books every round the publisher publishes My book and/or copies My audio-book for selling by pre-order, or every month for selling in book stores. (If the publisher offers Me more than 19% of the cover price of My books and My audio-books to be share of sales, I will consider ☺☺).

For selling by pre-order, the publisher must transfer money to My GBP account within 30 days from the last day the publisher closes pre-order.

For selling in book stores, the publisher must transfer money to My GBP account every month.

The cover price of My book must not less than 30 pounds. And the highest price of My book is up to decision of the publisher.

The cover price of My audio-book must not less than 40 pounds. And the highest price of My audio-book is up to decision of the publisher.

The price of the set of My book and My audio-book must not less than 50 pounds. And the highest price of the set is up to decision of the publisher.

I am not responsible if the publisher decreases the cover price of My book and/or My audio-book for discount. Accordingly, if the publisher decreases the cover price of My book and/or My audio-book for discount, the publisher must pay Me share of sales of My books and My audio-book according to the price before discount.

The publisher must pay for people (especially girls and boys) who are owners of voice in My audio-book by appropriate wage too 😊😊.

The publisher must deliver our product to customers' address for pre-order, and must be responsible for the cost of transportation and/or delivery. I do not receive share of the transportation cost and/or delivery cost of pre-order.

If the publisher wants My photos (when I was a baby, a kid, a girl and/or a teenager) and/or My signature to be in the set, the publisher must sign a new contract for My photos and/or My signature with Me.

Because I position My book and My audio-book on “Completed Historical Edition” to be “Historical Evidence”, so if it is necessary, the publisher can assign an editor to correct grammar, vocabularies, and punctuations in My book but must not change their old meaning.

And because I position My book and My audio-book on “Completed Historical Edition” to be “Historical Evidence”, so I prefer selling My book and My audio-book in book style and audio-book style by pre-order in all ways that the publisher can advertise, and in book stores. However, if the publisher wants to publish and sell My book and/or My audio-book in e-book style on e-stores, the publisher must sign a new contract with Me.

I must have power to make a decision of style of My book and My audio-book such as the cover of My book 😊😊.

The publisher must be honest and must have abilities to distribute and/or deliver My book and My audio-book to almost all parts of our world especially the US, the UK, Europe, New Zealand, and Japan. (I mean that I do not care size of the publisher 😊😊.)

And after The God will have turned back the time to 1990, the agent and the publisher will be noted in the world history as the agent and the publisher who help Me to save the world. So, the publisher will be the first publisher I will consider when I will publish My books from 1990 until I ascended to heaven 😊😊.

If we are sued by people who have their names in My book and My audio-book, and the people can prove our guilts to court of law, only I will be responsible for all liabilities. (The God told Me “You won't be convicted of laws definitely. Because You tell the truths to save all countries and the world innocently, and agent and publisher want to help Us to save their own country, other countries, and the world wholeheartedly” 😊😊.)

This contract is valid for 3 years from the date of signing of the contract. Whereas if the agent and/or the publisher is not honest Me, and/or the publisher do not make nice publish and/or nice record and/or nice copies, only I have the full power and the full rights to cancel the contract and call for compensation and interest every time.

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## Appendix

Although I need much money to try to go out of Thailand (The God advised Me to run away to England. But if I cannot go out of Thailand, I need much money to spend for My parents and Me such as cure our diseases, be electricity cost, and be our expenses.), I do not want to receive all money in My GBP account in Thailand while I am being still detained in Thailand. In that if you have your money in a Thai bank more than 1,000,000 THB, and the bank is bankrupt, the bank will be liable 1,000,000 THB only! (The God told Me “Almost all Thai prepared Thai banks for “stealing” Your money”!)

Therefore, attachment to the contract may be:

1<sup>st</sup> round of transference, the publisher must transfer money to My GBP account in Thailand 2,000,000 pounds. And then, for the rest of 40,000,000 pounds (or 10,000,000 pounds), if 30 April 2022 passes but I am still detained in Thailand, the publisher must transfer money to My GBP account in Thailand 700,000 pounds. However, if 30 April 2022 passes but I have a bank account abroad, the publisher must transfer the rest of money that we signed the contract to My GBP account abroad.

Remark: The God Himself told Me “How much royalties and share of sales You should receive”, and “You have to receive pound sterling to prepare to start Your new life in England”. The God also told Me He will help the publisher to sell My books and My audio-books 😊😊.

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