

BLX® WIRELESS SYSTEMS

LEGENDARY SOUND. RIGHT OUT OF THE BOX.

BLX® Wireless Systems

WIRELESS FREEDOM, MADE SIMPLE.

Making the jump to wireless should be liberating, not challenging. Shure BLX Wireless Systems combine professional quality sound with simple setup and an intuitive interface for performance you can trust right out of the box. Precision built and available in a variety of handheld, lavalier, instrument and headset configurations, it's the most accessible way to own the stage.

SYSTEM COMPONENTS

BLX4, BLX4R and BLX88 Diversity Receivers

- Up to 12 compatible systems per frequency band (region dependent)
- Microprocessor-controlled internal antenna diversity
- One-touch QuickScan frequency selection quickly locates the best frequency
- 1/4" and XLR audio outputs
- Two color audio status indicator LED

Additional BLX4R features: Adjustable output level Removable antennas for quick antenna distribution LCD display with detailed RF and audio metering Rugged metal construction, rack mount hardware included BLX4R Rack Mount Wireless Receiver



Wireless Transmitters

- Power and battery status LED
- · Adjustable gain control
- · Quick & easy frequency matching
- 2 AA batteries (included) provide up to 14 hours of continuous use
- 300 feet (91 m) operating range (line of sight)



VOCAL

For lead and backup vocals.



PG58 CARDIOID | DYNAMIC Professional-quality microphone capsule for lead and backup vocal performance applications

WITH BLX4 OR BLX88



WITH BLX4 OR BLX4R



WITH BLX4 OR BLX4R



BLX1 BODYPACK SYSTEM OPTIONS

GUITAR

For guitar or bass.



WA302 GUITAR CABLE 1/4"-to-TA4F instrument cable to connect transmitter to a guitar or bass

WITH BLX4 OR BLX4R

INSTRUMENT

For brass, wind, and percussion instruments.



BETA 98H/C CARDIOID | CONDENSER Precision-crafted, flexible gooseneck instrument microphone for brass, woodwind, and percussion applications

WITH BLX4 OR BLX4R

HEADSET

For vocalists, presenters, aerobics instructors and drummers.



PGA31 CARDIOID | CONDENSER Comfortable, durable head-worn microphone for active performance applications

WITH BLX4, BLX4R OR BLX88

SM31FH CARDIOID | CONDENSER

Rugged, comfortable head-worn microphone with increased moistureresistance for active speech and fitness

WITH BLX4, BLX4R OR BLX88

applications

SM35

CARDIOID | CONDENSER

Rugged, comfortable head-worn microphone for roadworthy, high-quality live vocal performance applications



WITH BLX4, BLX4R OR BLX88

PRESENTER

For presenters, instructors, teachers and clergy.





WITH BLX4, BLX4R OR BLX88









WITH BLX4R

BLX® Wireless Systems

BLX2 HANDHELD SYSTEM OPTIONS

Model BETA **58A**° VOCAL 50Hz - 16kHz

• BETA 58A® Handheld Microphone with BLX2 Transmitter

- BLX4 or BLX4R Wireless Receiver
- Durable Padded Zipper Case
- Break-resistant Microphone Clip
- 2 AA Batteries

Includes

PG**58** VOCAL



• PG58 Handheld Microphone with BLX2 Transmitter

- BLX4 or BLX88 Wireless Receiver
- · Break-resistant Microphone Clip
- 2 AA Batteries

Model	Includes	
WA 302	• WA302 Guitar Cable	
GUITAR	 BLX1 Bodypack Transmitter with 2 AA Batteries (included) 	
	 BLX4 or BLX4R Wireless Receiver 	
	Durable Padded Zipper Case	
PGA 31	PGA31 Headset Microphone	
HEADSET	 BLX1 Bodypack Transmitter 	
40Hz – 20kHz	with 2 AA Batteries (included)	
	BLX4, BLX4R OR BLX88 Wireless Receiver	
	• Windscreen	
WL 93	WL93 Lavalier Microphone	
PRESENTER	BLX1 Bodypack Transmitter with 2 AA Batteries (included)	

with 2 AA Batteries (included) BLX4R Wireless Receiver • Durable Padded Zipper Case • Tie Clip and Windscreen

MX153 • MX153 Earset Microphone PRESENTER BLX1 Bodypack Transmitter with 2 AA Batteries (included) • BLX4R Wireless Receiver 20Hz - 20kHz • Durable Padded Zipper Case · Collar Clip, Windscreen, and

Model Includes

SM**58**° VOCAL

50Hz - 15kHz



Model



- SM58® Handheld Microphone with BLX2 Transmitter
- BLX4 or BLX4R Wireless Receiver
- Durable Padded Zipper Case
- Break-resistant Microphone Clip
- 2 AA Batteries

Includes

BLX1 BODYPACK SYSTEM OPTIONS

BETA	98F	1/C
INSTR	UMENT	

20Hz - 20kHz





- BETA 98H/C Instrument Microphone
- BLX1 Bodypack Transmitter with 2 AA Batteries (included)
- BLX4 or BLX4R Wireless Receiver
- Durable Padded Zipper Case

PRESENTER

60Hz - 12kHz



- CVL Lavalier Microphone
- · BLX1 Bodypack Transmitter with 2 AA Batteries (included)
- BLX4, BLX4R OR BLX88 Wireless Receiver
- . Tie Clip and Windscreen

• Tie Clip and Windscreen

 WL185 Lavalier Microphone · BLX1 Bodypack Transmitter

WL185 PRESENTER

50Hz - 20kHz









SM31FH

40Hz - 20kHz





- SM31FH Headset Microphone
- BLX1 Bodypack Transmitter with 2 AA Batteries (included)
- BLX4, BLX4R OR BLX88 Wireless Receiver
- Windscreen

SM35 HEADSET

40Hz - 20kHz





- SM35 Headset Microphone
- BLX1 Bodypack Transmitter with 2 AA Batteries (included)
- BLX4. BLX4R OR BLX88 Wireless Receiver
- Windscreen

Operating Principle

50Hz - 20kHz



Polar Pattern

Protective Pouch



Frequency Response



Flat Tailored

TECHNICAL SPECIFICATIONS

Operating Range:

300 ft (91 m) line of sight (actual range depends on Ri signal absorption, reflection and interference)

Available Frequencies:

Between 524-865 MHz (available frequencies depend on applicable regulations in country where system used)

Audio Range:

50-15.000 Hz (dependent on microphone type)

Transmitter RF Output Power: 10 mW, typical (varies by region)

Audio Output Connector:

XLR and 1/4" (6.3 mm) unbalanced

Maximum Output Level:

-27 dBV (XLR, mic level), -13 dBV (1/4")

Battery Life:

Up to 14 hours

Dynamic Range:

100 dB A-weighted

System Distortion:

0.5% THD typical (ref. +/- 38 kHz deviation, 1 kHz tone)

Operating Temperature Range: -18°C (0°F) - +50°C (122°F)

Power Requirements:

BLX1, BLX2: 2 AA alkaline or rechargeable batteries

BI X4: 12-18 V DC at 150 mA, supplied by external power supply

BLX88: 12-18 V DC at 320 mA, supplied by external power supply

BLX4R: 12-18 V DC at 260 mA, supplied by external power supply

Note: Performance may vary depending on country regulations and operating environment.



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PERFORMANCE"