



WIRED MICROPHONE

Drums & Percussion Magazine

The microphone (NX-6) clearly reproduce snare, toms and, in addition, percussion instrument like bongos or congas. During close inspection, there is a boost between 100 Hz and 18KHz which gives the toms a fuller and rounder tone. Also because of the boost, the snare comes through clearly and brilliantly.

-Manfued Von Bohr

GIG Magazine

It (NX-2) is very accurate and punchy. It can produce high gain-before-feedback and reject other stage sound. NX-8:Designed for sounds good on lead vocal ! I had equal success using the NX-8 with both male and female singers. Overall the JTS mics are a great deal for the money, which offers real value !

Modern Drummer Magazine

The JTS NX-Series are performance mics, meaning their target market is primarily drummers themselves rather than recording engineers. Judging from their sold performance in a recording environment..., I wouldn't hesitate to use them in any live miking situation where their rugged construction will be a bonus. They should definitely be considered by drummers looking for good sonic performance at quite reasonable prices.

-Mark Parsons



You can be a Pro, Now



JS-22

1/2" Studio Condenser Microphone

Based on the successful experience of JS-1 series JS-22 is designed for instrument miking from strings to percussions. The JS-22 is built on a solid brass with accurate processing. The 1/2" golden plated diaphragm is manually assembled by JTS craftsman. The precise designed circuit with low cut and pad feature provides flat response. This microphone royally reproduces any kinds of instruments and vocals.

- Good for:
- * Acoustic guitar
 - * Acoustic bass
 - * Strings
 - * Piano
 - * Woodwinds
 - * Orchestra
 - * Stereo pick-up
 - * Ensemble vocals
 - * Cymbals

Type.....	Condenser Mic
Frequency Response....	20~20,000 Hz
Sensitivity.....	-36±3 dB* (15.8mV) 0dB=1V/Pa,1kHz
Directional Pattern.....	Cardioid
Attenuation Switch.....	-10dB
Low Frequency Roll-off	80Hz
Impedance.....	100Ω
Max. SPL For 1% T.H.D.	140 dB
Signal To Noise Ratio...	78dB
Power Supply.....	36~52VDC phantom power
Current consumption....	≤3mA
Output.....	XLR-M type(power module)
Dimensions(mm).....	Ø22.5mm(W) * 150.5mm(H)



MS-22 P-78
Windscreen

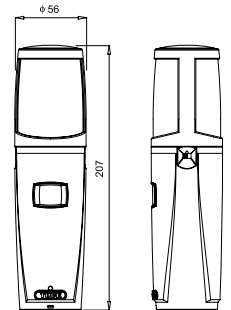


JS-1Tube

Large Diaphragm Studio Mic

- * The JTS JS-1Tube is a large-diaphragm vacuum tube studio microphone designed for use in the most demanding applications.
- * 9 switchable polar patterns for placement and application flexibility.
- * Smooth "tube" sound adds warmth and life to digital recordings.
- * A specially contoured 1" super thin 24K gold plated diaphragm provides superb reproduction of high sound pressure level signals at all frequencies.
- * A switchable 10dB pad is built-in to increase the SPL capabilities.
- * It's precise resolution and ability to handle high sound-pressure levels makes it an excellent all-purpose microphone.
- * Comes complete with power supply, metal spider-type shock mount, windscreen.
- * Applications : Broadcasting, Studio Vocal, Live Recording, Acoustic Guitar/Bass, Cymbals, Woodwinds, Saxophone.

Type.....	Large Diaphragm Condenser Mic
Frequency Response....	20~20,000 Hz
Sensitivity.....	-35 dB* (17.8mV) 0dB=1V/Pa,1kHz
Directional Pattern.....	9 switchable polar patterns (O ↔ Q ↔ 8)
Attenuation Switch.....	-10dB
Low Frequency Roll-off	80Hz
Impedance.....	200Ω
Max. SPL For 1% T.H.D.	135 dB
Signal To Noise Ratio...	78dB
Powering.....	PS-9 Power Supply
Output.....	7Pin XLR (M) (power module)
Net Weight.....	700 grams (24.7oz)
Dimensions(mm).....	Ø56mm(W) * 207mm(H)

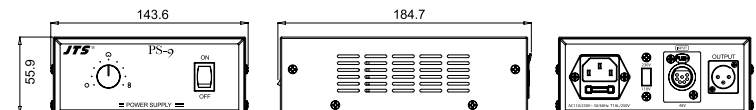


P-67 case Option

PS-9

Power Supply

AC Input.....	110/220V AC, 50-60 Hz
Current Consumption	41 mA at 110VAC 23 mA at 220VAC
Controls.....	Power On/Off, 9 Pick Up Patterns
Input Connector.....	7-pin XLR Female
Output Connector.....	3-pin XLR Male
Dimensions (mm).....	143.6mm(W)* 55.9mm(H)* 184.7mm(D)



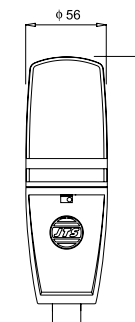


JS-1T

Multi-Pattern Large Diaphragm Studio Mic

The JS-1T is a multi-pattern studio microphone with three selectable polar patterns: Cardioid, Omnidirectional and Figure-8 providing superb performance for vocals, acoustic instruments, drum kits, percussion etc. for either Live or Studio Recording. A specially contoured 1" super thin 24K gold plated diaphragm delivers remarkable transparency from 20Hz - 20kHz and handles high sound pressure level signals of (132dB) at all frequencies. A built-in switchable -10dB pad is provided to prevent signal overload when miking an extremely high SPL sound source. The diecast body and solid machined brass capsule assembly provide excellent durability. The internal dual windscreens prevent hard consonant "P" pops and breath noise. Included with the JS-1T is a Deluxe Spider-Type Shock-Mount to reduce unwanted stage rumble and stand vibrations from being recorded and/or amplified. The JS-1T's clarity and slightly enhanced high-end presence provide engineers with the control and sonic characteristics required for quality recordings at an affordable price.

Type.....	Large Diaphragm Condenser Microphone
Frequency Response...	20-20,000 Hz
Sensitivity(at 1000Hz)...	-38 dB* (12.6mV) 0dB=1V /Pa
Directional Pattern.....	Cardioid, Omnidirectional, figure-8
Low Frequency Roll-off	80Hz
Impedance.....	200Ω
Max. SPL For 1% T.H.D.	132 dB
Signal To Noise Ratio...	78dB
Power Supply.....	36-52 VDC phantom power required
Current Consumption..	1mA
Output.....	3 Pin XLR(M) (power module)
Net Weight.....	480 grams(16.9oz)
Dimensions(mm).....	Ø56mm(W)* 184mm(H)



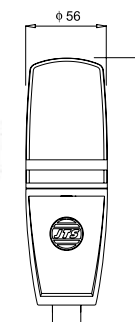
JS-1E

Budget Large Diaphragm Studio Mic

The JS-1E is an economic version of JS-1, but does not provide the PAD and LOW CUT function switches and circuitry of the JS-1 and does not include the spider type shock mount that is included with the JS-1.

- Good for:
- * Broadcasting
 - * Studio Vocal
 - * Live Recording
 - * Acoustic Guitar/Bass
 - * Cymbals
 - * Woodwinds
 - * Saxophone

Type.....	Large Diaphragm Condenser Mic
Frequency Response....	20-20,000 Hz
Sensitivity(at 1000Hz)...	-38 dB* (12.6mV) 0dB=1V /Pa
Directional Pattern.....	Cardioid
Impedance.....	200 Ω
Max. SPL For 1% T.H.D.	132 dB
Signal To Noise Ratio...	78dB
Power Supply.....	36-52 VDC phantom power
Current Consumption...	≤1mA
Output.....	3Pin XLR (M) (power module)
Net Weight.....	480 grams(16.9oz)
Dimensions(mm).....	Ø56mm(W)* 184mm(H)



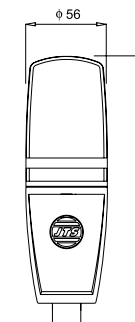
JS-1

Large Diaphragm Studio Mic

The JTS JS-1 is a studio microphone designed for use in the most demanding applications. A specially contoured 1" super thin 24K gold plated diaphragm provides superb reproduction of high sound pressure level signals at all frequencies. A switchable 10dB pad is built-in to increase the SPL capabilities. Its precise resolution and ability to handle high sound-pressure levels makes it an excellent all-purpose microphone. Included with the JS-1 a versatile shock-mount with standard 5/8"-27 threads.

- Applications:
- * Broadcasting
 - * Studio Vocal
 - * Live Recording
 - * Acoustic Guitar/Bass
 - * Cymbals
 - * Woodwinds
 - * Saxophone

Type.....	Large Diaphragm Condenser Mic
Frequency Response...	20-20,000 Hz
Sensitivity(at 1000Hz)...	-38 dB* (12.6mV) 0dB=1V /Pa
Directional Pattern.....	Cardioid
Attenuation Switch.....	10dB
Low Frequency Roll-off	80Hz
Impedance.....	200 Ω
Max. SPL For 1% T.H.D.	132 dB
Signal To Noise Ratio...	78dB
Power Supply.....	36-52 VDC phantom power
Current Consumption...	≤1mA
Output.....	3Pin XLR (M) (power module)
Net Weight.....	480 grams(16.9oz)
Dimensions(mm).....	Ø56mm(W)* 184mm(H)





SX-7 / SX-7S

Multipurpose Microphone

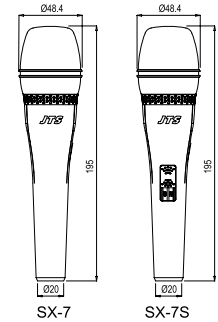
The SX performance series is designed with JTS newest capsule SAM-8. The capsule is machined and assembled on solid steel bar for maximum accuracy and therefore acoustic characters.

The precise engineering assures outstanding performance. The smooth frequency response across the full spectrum and accurate directional character provide maximum gain before feedback. The advanced mechanical design minimizes handling noise.

The SX series is ideal for large venue.

The SX-7/SX-7S are designed for optimal warmth and clarity. The outstanding pick-up pattern and sound quality make SX-7/SX-7S ideal for vocal, drums, guitar amplifiers and other instruments.

Type.....	Moving Coil Dynamic
Frequency Response	50~16,500 Hz
Polar Pattern.....	Cardioid, rotationally symmetrical about microphone axis, uniform with frequency
Sensitivity(at 1,000Hz)	-77dB*(0.14mV)*0dB=1V/μbar
Impedance.....	250Ω
Phasing.....	Positive pressure on diaphragm produces positive voltage on pin 2 with respect to pin 3
Connector.....	Three-pin professional audio connector (male XLR type)
Case.....	Metallic enamel-painted die cast metal body with hardened, Matte-finished steel grille
SX-7S.....	Equipped with Magnetic Reed Switch

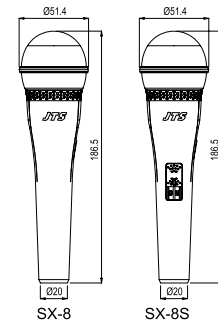


SX-8 / SX-8S

Vocal Performance Microphone

SX-8/SX-8S re-enhance overall performance. SX-8/SX-8S provide extended frequency response and dynamic range for cleaner and smoother sound. Ideal for lead vocal.

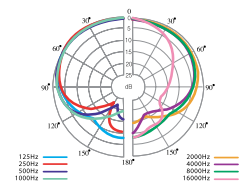
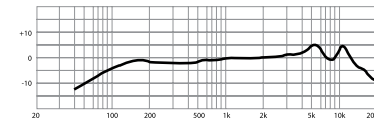
Type.....	Moving Coil Dynamic
Frequency Response	50~16,500 Hz
Polar Pattern.....	Cardioid, rotationally symmetrical about microphone axis, uniform with frequency
Sensitivity(at 1,000Hz)	-77dB*(0.14mV)*0dB=1V/μbar
Impedance.....	250Ω
Phasing.....	Positive pressure on diaphragm produces positive voltage on pin 2 with respect to pin 3
Connector.....	Three-pin professional audio connector (male XLR type)
Case.....	Metallic enamel-painted die cast metal body with hardened, Matte-finished steel grille
SX-8S.....	Equipped with Magnetic Reed Switch



SAM-8

Dynamic Microphone Capsule

SAM-8 is one of best dynamic capsule with broadly frequency response, dynamic range and extremely low touch noise.



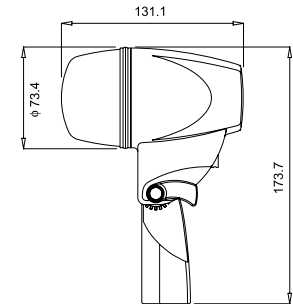


NX-2

Bass Instrument Microphone

The NX-2 is born for solving the problem in low frequency sound faced by most microphones. The specially designed frequency response provides excellent output of low end punch on a kick drum. Accurate pick-up pattern ensures the best gain-before-feedback and isolation from other sound sources on or off stage. The NX-2 is optimal for kick drum and other bass instruments.

Type.....	Moving Coil Dynamic
Frequency Response.....	20~12,000 Hz
Polar Pattern.....	Supercardioid, rotationally symmetrical about microphone axis, uniform with frequency
Sensitivity(at 1,000Hz).....	-85dB*(0.056mV)*0dB=1V/ μ bar
Impedance.....	600 Ω
Phasing.....	Positive pressure on diaphragm produces positive voltage on pin 2 with respect to pin 3
Connector.....	Three-pin professional audio connector (male XLR type)
Case.....	Metallic enamel-painted die cast metal body with hardened, matte-finished steel grille
Adjustable Locking Mount	Integral, dynamic locking, adjustable through 180°
Net Weight.....	815 grams (28.75 oz)

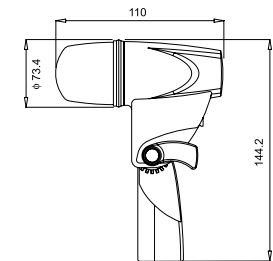


NX-6

Instrument Microphone

Designed to have extended frequency response and wide dynamic range, the NX-6 works excellently with drums and various instruments. The outstanding directional character together with effective shock mount prevent disturbance and make the pick-up concentrated on target sound source. User-friendly locking mount provides optimal position for pick-up.

Type.....	Moving Coil Dynamic
Frequency Response.....	60~16,000 Hz
Polar Pattern.....	Cardioid, rotationally symmetrical about microphone axis, uniform with frequency
Sensitivity(at 1,000Hz).....	-72dB*(0.25mV)*0dB=1V/ μ bar
Impedance.....	600 Ω
Phasing.....	Positive pressure on diaphragm produces positive voltage on pin 2 with respect to pin 3
Connector.....	Three-pin professional audio connector (male XLR type)
Case.....	Metallic enamel-painted die cast metal body with hardened, matte-finished steel grille
Adjustable Locking Mount	Integral, dynamic locking, adjustable through 180°
Net Weight.....	610 grams (21.51 oz)
Touch Noise.....	Super low

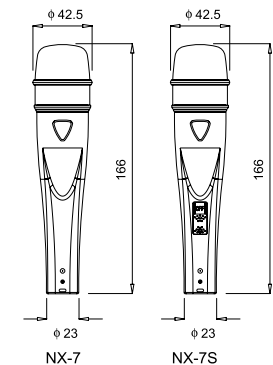


NX-7 / NX-7S

Dynamic Microphone Capsule

The NX-7/NX-7S are designed for optimal warmth and clarity. The outstanding pick-up pattern and sound quality make NX-7/NX-7S ideal for vocal, drums, guitar amplifiers and other instruments. The dynamic shock mount keeps noise to a remarkable low level. The top-flat grille allows mic. cartridge closer to a sound source to maximize low frequency proximity effect.

Type.....	Moving Coil Dynamic
Frequency Response	50~16,500 Hz
Polar Pattern.....	Cardioid, rotationally symmetrical about microphone axis, uniform with frequency
Sensitivity(at 1,000Hz)	-72dB*(0.25mV)*0dB=1V/ μ bar
Impedance.....	600 Ω
Phasing.....	Positive pressure on diaphragm produces positive voltage on pin 2 with respect to pin 3
Connector.....	Three-pin professional audio connector (male XLR type)
Case.....	Metallic enamel-painted die cast metal body with hardened, matte-finished steel grille
Net Weight.....	235 grams (8.3 oz)
NX-7S.....	Equipped with Magnetic Reed Switch



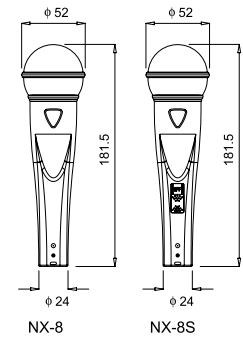


NX-8 / NX-8S

Vocal Performance Microphone

Based on the success of X-series performance microphones NX-8/NX-8S enhance overall performance. NX-8/NX-8S provide extended frequency response and dynamic range for cleaner and smoother sound. The shock mount keeps handling noise to extremely low level. Reinforced cartridge and hardened grille make NX-8/NX-8S one of the most rugged mics in the professional microphone industry.

Type.....	Moving Coil Dynamic
Frequency Response..	50~16,500 Hz
Polar Pattern.....	Cardioid, rotationally symmetrical about microphone axis, uniform with frequency
Sensitivity(at 1,000Hz)	-72dB*(0.32mV)*0dB=1V/ μ bar
Impedance.....	600 Ω
Phasing.....	Positive pressure on diaphragm produces positive voltage on pin 2 with respect to pin 3
Connector.....	Three-pin professional audio connector (male XLR type)
Case.....	Metallic enamel-painted die cast metal body with hardened, matte-finished steel grille
Net Weight.....	245 grams (8.6 oz)
NX-8S.....	Equipped with Magnetic Reed Switch

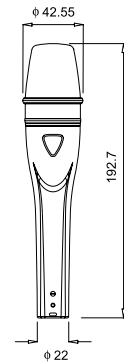


NX-8.8

Vocal Condenser Microphone

The NX-8.8 is created for studio quality sound in live performance vocal. Smooth and tailored frequency response provide vividness, accuracy and warmth for vocal. Excellently accurate pick-up pattern provides the best gain-before-feedback. Specially designed filter effectively minimizes breath pop, stand and handling noise.

Type.....	Electret Condenser
Frequency Response	60~18,000 Hz
Polar Pattern.....	Supercardioid, rotationally symmetrical about microphone axis, uniform with frequency
Sensitivity(at 1,000Hz)	-70dB*(0.32mV)*0dB=1V/ μ bar
Output Impedance.....	400 Ω
Phasing.....	Positive pressure on diaphragm produces positive voltage on pin 2 with respect to pin 3
Connector.....	Three-pin professional audio connector (male XLR type)
Case.....	Metallic enamel-painted die cast metal body with hardened, matte-finished steel grille
Net Weight.....	275 grams (10.2 oz)
Touch Noise.....	Super low
Power Supply.....	9-52V phantom power

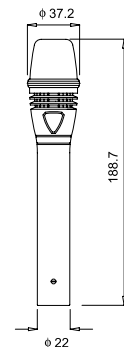


NX-9

Dynamic Microphone Capsule

The NX-9 is innovated for overheads, hi-hat, acoustic guitar and other instruments. The NX-9 provides extended frequency response and enlarged dynamic range. It delivers smooth and transparent reproduction.

Type.....	Electret Condenser
Frequency Response..	60~18,000 Hz
Polar Pattern.....	Cardioid, rotationally symmetrical about microphone axis, uniform with frequency
Sensitivity(at 1,000Hz)	-70dB*(0.32mV)*0dB=1V/ μ bar
Output Impedance.....	400 Ω
Phasing.....	Positive pressure on diaphragm produces positive voltage on pin 2 with respect to pin 3
Connector.....	Three-pin professional audio connector (male XLR type)
Case.....	Metallic enamel-painted die cast metal body with hardened, matte-finished steel grille
Net Weight.....	230 grams (8.1 oz)
Touch Noise.....	Super low
Power Supply.....	9-52V phantom power or battery 1.5V AA



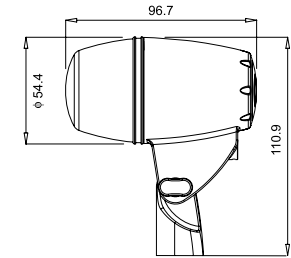


TX-2

Bass Instrument Microphone

The JTS TX-2 Dynamic Supercardioid Microphone provides articulated bass response for the miking of Kick Drums and other low frequency instruments such as Bass Guitar Amps. With an internal pneumatic shock mount to drastically reduce unwanted vibrations and noise. Along with the extremely rugged mic body and the built in adjustable locking stand adapter, the TX - 2 offers professional performance at a reasonable cost.

Type.....	Moving Coil Dynamic
Frequency Response.....	20~12,000 Hz
Polar Pattern.....	Supercardioid, rotationally symmetrical about microphone axis, uniform with frequency
Sensitivity(at 1,000Hz).....	-85dB* (0.056mV)*0dB=1V/ μ bar
Impedance.....	600 Ω
Net Weight.....	397 grams (cable excluded)

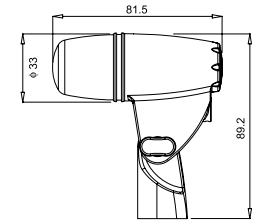


TX-6

Instrument Microphone

The JTS TX-6 Dynamic Microphone is specifically designed for close miking of snare drums, tom - toms, percussion instruments, guitar amplifiers, brass and woodwind instruments and various other acoustic instruments in live performance or in recording studio applications. The TX-6's supercardioid pickup pattern offers superior rejection of undesired sound sources and delivers high gain before feedback..

Type.....	Moving Coil Dynamic
Frequency Response.....	60~16,000 Hz
Polar Pattern.....	Supercardioid, rotationally symmetrical about microphone axis, uniform with frequency
Sensitivity(at 1,000Hz).....	-72dB* (0.25mV)*0dB=1V/ μ bar
Impedance.....	600 Ω
Net Weight.....	196 grams (cable excluded)

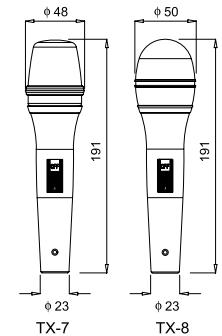


TX-7 / TX-8

Dynamic Microphone Capsule

The JTS TX-7 / TX-8 Dynamic Vocal microphone delivers superb performance at a modest cost. The tight cardioid pattern provides excellent off-axis rejection minimizing feedback and undesired background stage noise. The TX-7 / TX-8's internal shock mount greatly reduces handling noise when used in a handheld application or when placed on a Mic stand.

Type.....	Moving Coil Dynamic
Frequency Response.....	50~16,000 Hz
Polar Pattern.....	Cardioid, rotationally symmetrical about microphone axis, uniform with frequency
Sensitivity(at 1,000Hz).....	-75dB* (0.18mV)*0dB=1V/ μ bar
Output Impedance.....	600 Ω
Net Weight.....	TX-7: 355 grams (cable excluded) TX-8: 345 grams (cable excluded)

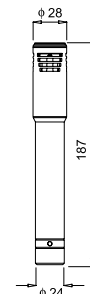


TX-9

Instrument Condenser Microphone

The JTS TX-9 Cardioid Condenser Microphone offers exceptional clarity and warmth for acoustic instruments: guitar, piano, hi-hats, snare drum, overheads, percussion and as well as choirs. Its performance rivals that of condenser microphones at much higher cost.

Type.....	Electret Condenser
Frequency Response.....	60~18,000 Hz
Polar Pattern.....	Cardioid, rotationally symmetrical about microphone axis, uniform with frequency
Sensitivity(at 1,000Hz).....	-70dB* (0.32mV)*0dB=1V/ μ bar
Output Impedance.....	400 Ω
Phantom Power Requirements.....	9-52 VDC
Net Weight.....	178 grams (cable excluded)





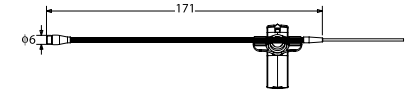
CX-500F

Condenser Instrument Microphone **2011 NEW**

The CX-500F is built with full range omni directional capsule with golden plating in and outside. The flat frequency response reproduces all types of flutes. Dynamic design of mic holder can firmly mount CX-500F to flutes with different sizes while the dual injection design prevent the flute from scratch. The flexible mini gooseneck renders a desirable miking position while minimizes air stream noises and blasts.

- * Omni directional pick up pattern
- * Flat frequency response
- * Versatile mount clip
- * Terminated with 4 pin mini XLR for easy wireless application
- * Phantom power module with low cut and pad provided for wired application

Type.....	Omni-directional Condenser
Frequency Response..	20~20,000 Hz
Sensitivity (at 1,000Hz)	-58±3dB*(1.25mV)/0dB=1V/μbar
Impedance.....	1.5kΩ
Max.SPL for 1% T.H.D.	130 dB
Signal-To-Noise Ratio	68 dB
Output Connector.....	4P Mini XLR
Power Supply.....	1-5 VDC
Current Consumption	≤0.05mA
Weight.....	8 grams (including cable)
Dimensions(mm).....	Ø6mm(W)*171mm(H)



CX-520

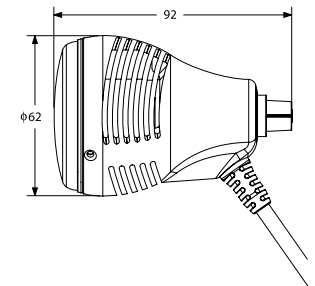
Harmonica Microphone **2011 NEW**

Equipped with capsule from JTS legendary D-25 family the CX-520 is a professional harmonica microphone. The smooth frequency response and wide dynamic range assures CX-520 ideal for both diatonic and chromatic harmonica. The contoured metal body renders a player finding an ideal resonant cavity easily for her or him self.

- * Supercardioid pick up pattern
- * Low noise metal body
- * Steel mesh with designed windscreen efficiently handles breath blasts.
- * On/Off and volume switch

Good for:
 * Harmonica and also
 * Vocal
 * Flute
 * Percussion

Type.....	Moving Coil Dynamic
Frequency Response..	50~16,500 Hz
Polar Pattern.....	Supercardioid, rotationally Symmetrical about microphone axis, uniform with frequency
Sensitivity(at 1,000Hz)	-78±3dB*(0.125mV)*0dB=1V /μbar
Impedance.....	600Ω
Connector.....	4P Mini XLR
Net Weight.....	470 grams(excluding cable)





CX-500

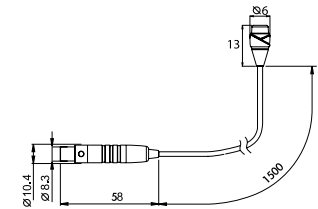
Subminiature Condenser Instrument Microphone

The CX-500 provides clean, detailed and natural sound quality with a subminiature condenser capsule. The tailed response curve works best with string instruments like violin and guitars besides many other instruments.

Various mount kits are bundled for best fit to any kind of instruments.

With sophisticated capsule technology and tailored fixtures the CX-500 can pick up every trill of strings. The bundled MA-500 adapter makes CX-500 capable for both wired and wireless application.

Type.....	Omni-directional Condenser
Frequency Response..	20~20,000 Hz
Sensitivity (at 1,000Hz)	-58±3dB*(1.25mV)*0dB=1V/μbar
Impedance.....	1.5kΩ
Max.SPL for 1% T.H.D.	130 dB
Signal-To-Noise Ratio	68 dB
Output Connector.....	4P Mini XLR
Power Supply.....	1-5 VDC
Current Consumption	≤0.05mA
Weight.....	6.5 grams (including cable)
Dimensions(mm).....	Ø6mm(W)*13mm(H)



MA-500 P.77
Phantom Power Adapter



CX-505

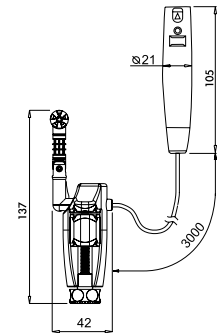
Condenser Drum & Percussion Microphone

With a smooth uniform frequency response, the JTS CX-505 is optimized for use with drums and percussion. The unique design and miniature profile avoids interference with drummers and percussionists. Low noise electronic circuitry together with balanced output provides isolation from electronic noise. The shock mount clamp greatly reduces extraneous mechanical noise and ensures secure mounting on drum rims and most percussion instruments in a horizontal or vertical position.

* Excellent reproduction without coloration.

* Adjustable arm on the shock mount clamp allows for optimal placement positioning and eliminates the use of mic stands, thereby reducing stage clutter and set up time.

Type.....	Electret Condenser
Frequency Response..	60~18,000 Hz
Polar Pattern.....	Supercardioid, rotationally symmetrical about microphone axis, uniform with frequency
Sensitivity(at 1,000Hz)	-70dB*(0.32mV)*0dB=1V/μbar
Output Impedance.....	400Ω
Phasing.....	Positive pressure on diaphragm produces positive voltage on pin 2 with respect to pin 3
Connector.....	Three-pin professional audio connector (male XLR type)
Case.....	Metallic enamel-painted die cast metal body with hardened, matte-finished steel grille
Net Weight.....	275 grams (10.2 oz)
Touch Noise.....	Super low
Power Supply.....	9-52V phantom power



CX-506

Condenser Drum & Percussion Microphone

With a smooth uniform frequency response, the JTS CX-506 is optimized for use with drums and percussion instruments.

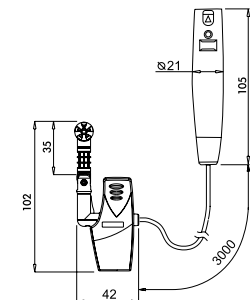
* The unique design and miniature profile provides for minimal physical size interference for the musician.

* Low noise electronic circuitry together with balanced output provides isolation from ambient noise.

* The shock mount clamp greatly reduces extraneous mechanical noise and ensures secure mounting on drum rims, percussion instruments, and cymbal stands in either a horizontal or vertical position.

* Excellent natural reproduction of drums and percussion, accurately and purely without coloration.

Type.....	Electret Condenser
Frequency Response..	60~18,000 Hz
Polar Pattern.....	Cardioid, rotationally symmetrical about microphone axis, uniform with frequency
Sensitivity(at 1,000Hz)	-70dB*(0.32mV)*0dB=1V/μbar
Output Impedance.....	400Ω
Phasing.....	Positive pressure on diaphragm produces positive voltage on pin 2 with respect to pin 3
Connector.....	Three-pin professional audio connector (male XLR type)
Case.....	Metallic enamel-painted die cast metal body with hardened, matte-finished steel grille
Net Weight.....	230 grams (8.1 oz)
Touch Noise.....	Super low
Power Supply.....	9-52V phantom power or battery 1.5V AA





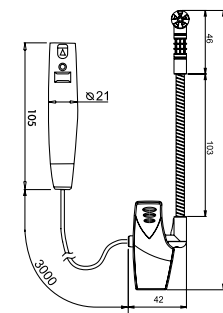
CX-508

Condenser Winds Microphone

The JTS CX-508 Miniature clip on condenser microphone is designed for the miking of brass and woodwind instruments. Its flat response with a slight presence peak in the upper frequencies ensures natural and bright reproduction without coloration.

- * The lightweight miniature profile provides minimal physical size interference for the performer.
- * Spring type clamp with elastic grip and adjustable gooseneck for secure mounting on the horn without scratching or marring delicate instrument finishes.
- * Clip on design allows optimal placement position thereby eliminating the use of mic stands, reducing stage clutter and set up time.
- * Outstanding for saxophone, brass, woodwind instruments.
- * Extended frequency response and wide dynamic range for pure and natural sound without coloration.
- * Excellent shock-mount design for superior isolation from shock and vibrations.
- * Flexible gooseneck together with adjustable axis allows accurate positioning.

Type.....	Electret Condenser
Frequency Response.....	50~18,000 Hz
Polar Pattern.....	Cardioid
Sensitivity (at 1,000Hz).....	-64dB*(0.63mV)*
	0dB=1V/ μ bar
Impedance.....	220 Ω
Max. SPL for 1% T.H.D.....	130 dB
Output Connector.....	3P XLR(M)
Phantom Power Requirements	9-52 VDC
Standard Accessories.....	Windscreen

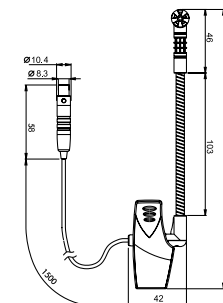


CX-508W

Condenser Winds Microphone for Wireless Body-Pack Transmitter

CX-508W : A wireless version of CX-508.

Connector.....	4P Mini XLR
Frequency Response.....	50~18,000 Hz
Polar Pattern.....	Cardioid
Sensitivity (at 1000Hz).....	-67 \pm 3 dB* (0.45mV)*
	0dB=1V/ μ bar
Impedance.....	220 Ω
Max. SPL for 1% T.H.D.....	130 dB
Phantom Power Requirements	3-5 VDC
Standard Accessories.....	Windscreen



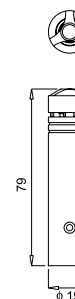
CX-509

Low Profile Condenser Instrument Microphone

The JTS CX-509 Condenser Microphone is a compact low profile microphone designed for versatile placement around the sound source. Its wide frequency response, low noise characteristics, low distortion have made the JTS CX-509 a popular choice in studio and performance applications.

Excels as an Overhead Cymbal and Hi-Hat microphone as well as for Tom Toms, Percussion, and Acoustic Guitars.

Type.....	Uni-directional Condenser
Frequency Response.....	30~18,000 Hz
Sensitivity (at 1,000Hz).....	-65dB*(0.56mV)*0dB=1V/ μ bar
Impedance.....	220 Ω
Max. SPL for 1% T.H.D.....	130 dB
Signal-To-Noise Ratio.....	70dB
Output Connector.....	3P XLR(M) (power module)
Phantom Power Requirements	9-52 VDC
Current Consumption.....	\leq 3mA
Weight.....	60 grams (2.11oz)
Dimensions.....	\varnothing 19mm (W)* 79mm (H)



MS-G9 P.78
Windscreen

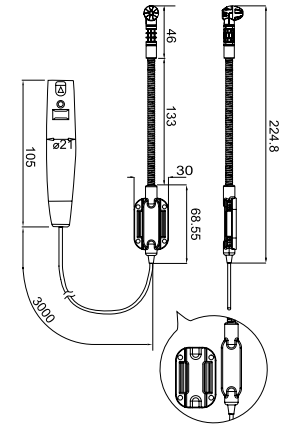
CX-516

Miniature Unidirectional Condenser Instrument Microphone

The JTS CX-516 is a high-quality, miniature unidirectional condenser microphone designed for studio recording, broadcasting, and sound reinforcement. Its wide frequency response and low noise characteristics have made it a standard for use with acoustic string instruments: violins, cellos, as well as woodwind instruments, accordion, and organ (Leslie) cabinets. The tailored sound characteristics, superb transient response allows detailed transparent reproduction of the sound source. The mini flexible gooseneck design provides quick pinpoint miking via the built in mounting clip.



Type.....	Uni-directional Condenser
Frequency Response.....	30~18,000 Hz
Sensitivity (at 1,000Hz).....	-65dB*(0.56mV)*0dB=1V/μbar
Impedance.....	220Ω
Max. SPL for 1% T.H.D.....	130 dB
Signal-To-Noise Ratio.....	70 dB
Output Connector.....	XLR-(M) type (power module)
Phantom Power Requirements	9-52 VDC
Current Consumption.....	≤ 3mA
Weight.....	150 grams (5.29oz)
Dimensions.....	245mm ×30mm



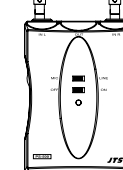
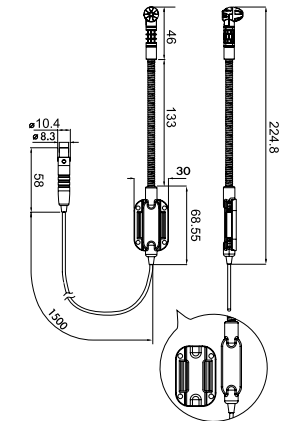
CX-516W

Miniature Unidirectional Condenser Instrument Microphone for Wireless Body-Pack Transmitter

CX-516W: A wireless version of CX-516.

- * For most general purpose applications in live performance sound reinforcement.
- * Recommended for accordion, wind instrument brass and woodwind, organ cabinet.

Connector.....	4P Mini XLR
Frequency Response...	50~18,000 Hz
Polar Pattern.....	Cardioid
Sensitivity (at 1,000Hz)	-67±3 dB* (0.45mV)*0dB=1V/μbar
Impedance.....	220Ω
Max. SPL for 1% T.H.D.	130 dB



PS-500 P.76
Battery Power Supply



CX-07S

Multipurpose Microphone

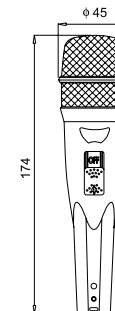
The wide and flat frequency response of the JTS CX-07S microphone provides a natural transparent sound for vocals or instruments.

The CX-07S microphone exhibits high gain to feedback rejection allowing high volume levels of vocals and instruments in both floor and side fill monitors without incurring feedback.

Features

- * Near silent operation magnetic reed type On/Off switch with lock on position feature
- * Internal pneumatic shock mount to minimize handling noise
- * Rugged die cast body with matte finish steel grill

Type.....	Moving Coil Dynamic
Frequency Response...	50~16,500 Hz
Polar Pattern.....	Cardioid
Sensitivity (at 1,000Hz)	-72dB*(0.25mV)*0dB=1V/μbar
Impedance.....	600Ω
Net Weight.....	245 grams (8.6 oz)



CX-08S

Vocal Performance Microphone

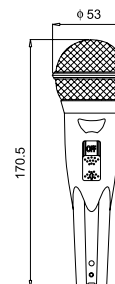
The wide and flat frequency response of the JTS CX-08S microphone provides a natural transparent sound for vocals.

Its high gain to feedback rejection allows high volume levels in both floor and side fill monitors without incurring feedback.

Features

- * Near silent operation magnetic reed type On/Off switch with lock on position feature
- * Internal pneumatic shock mount to minimize handling noise
- * Rugged die cast body with matte finish steel grill

Type.....	Moving Coil Dynamic
Frequency Response...	50~16,500 Hz
Polar Pattern.....	Cardioid
Sensitivity (at 1,000Hz)	-72dB*(0.25mV)*0dB=1V/μbar
Impedance.....	600Ω
Net Weight.....	245 grams (8.6 oz)

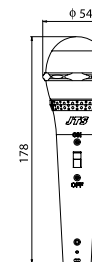


MK-636 / MK-638 / MK-680

Stage Microphone

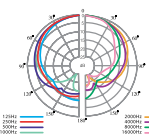
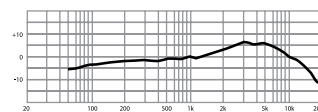
The MK-636/MK-638/MK-680 are designed with JTS newest capsule D-50 with ultra extended response and superior directional character. The soldering-free detachable capsule module and bomb-proof mechanical structure render the MK-636/MK-638/MK-680 an ideal microphone for heavy commercial application.

Type.....	Moving Coil Dynamic
Frequency Response...	50~16,500 Hz
Polar Pattern.....	Supercardioid, rotationally Symmetrical about microphone axis, uniform with frequency
Sensitivity (at 1,000Hz)	-75±3dB*(0.18mV)*0dB=1V / μbar
Impedance.....	600Ω
Phasing.....	Positive pressure on diaphragm produces positive voltage on pin2 with respect to pin3
Connector.....	Three-pin professional audio connector (male XLR type)
Net Weight.....	MK-636 / Mk-638: 280 grams (cable excluded) MK-680: 350 grams (cable excluded)



D-50

Dynamic Microphone Capsule





TK-600 / TK-350 / TK-280

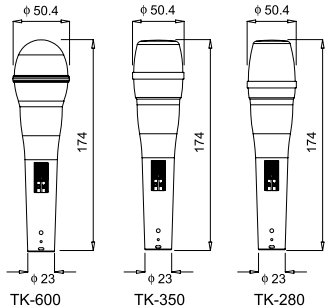
Performance Microphone

The JTS TK-600 Dynamic Cardioid live Microphone, equipped with the most popular capsule, provides excellent performance for lead and backup vocals, and instrument miking at a moderate price and is comparable in sound quality to many microphones costing much more.

The magnetic reed type On/Off switch provides silent switching and can also be placed into a locked position to prevent accidental or unwanted tampering.

The internal pneumatic shock mount system assures low handling noise whether used in a handheld application or when placed on a microphone stand.

Type.....	Moving Coil Dynamic
Frequency Response..	50~15,000 Hz (TK-600) 80~12,000 Hz (TK-350/TK-280)
Polar Pattern.....	Cardioid, rotationally symmetrical about microphone axis, uniform with frequency
Sensitivity (at 1,000Hz)	-75dB*(0.18mV)*0dB=1V/ μ bar
Impedance.....	600 Ω



MSP-TM929 / MSP-TM969 / MSP-TK350

Microphone / Stand Pack

* The MSP series is designed for one stop shopping.
 * There are several microphones to choose from, MSP-TM929, MSP-TM969, and MSP-TK350.

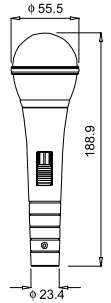


TM-929

Performance Microphone

The JTS TM-929 Dynamic Vocal Microphone offers great performance at an entry level price. Featuring a wide frequency response of 50 Hz - 15kHz, it is an ideal choice for the vocalist who has a limited budget, but wishes not to sacrifice good sound quality. The rugged die cast body, internal shock mount and magnetic reed type on/off switch also make it a great choice for various applications.

Type.....	Moving Coil Dynamic
Frequency Response...	50~15,000 Hz
Polar Pattern.....	Cardioid, rotationally symmetrical about microphone axis, uniform with frequency
Sensitivity (at 1,000Hz)	-75dB*(0.18mV)*0dB=1V/ μ bar
Impedance.....	600 Ω

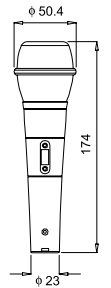


TM-969

Performance Microphone

The JTS TM-969 Dynamic Vocal / Instrument Microphone is an entry level model for vocals and or instrument miking. Featuring a cardioid pattern moving coil mic capsule, Lo-z (600 ohm) operation, internal shock mount, die cast body, a heavy duty matte screen, and a convenient on /off switch make it a good choice for Karaoke applications or as an entry level mic for snare drum, tom -toms and guitar amps.

Type.....	Moving Coil Dynamic
Frequency Response...	80~12,000 Hz
Polar Pattern.....	Cardioid, rotationally symmetrical about microphone axis, uniform with frequency
Sensitivity (at 1,000Hz)	-75dB*(0.18mV)*0dB=1V/ μ bar
Impedance.....	600 Ω

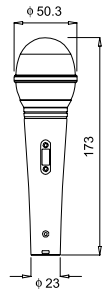


TM-989

Performance Microphone

The JTS TM-989 Dynamic Vocal Microphone is an entry level model for lead or backup vocals. Featuring a cardioid pattern, moving coil mic capsule, Lo-z (600 ohm) operation, internal shock mount, die cast body, a heavy duty matte screen, and a convenient on /off switch make it a good choice for Karaoke applications.

Type.....	Moving Coil Dynamic
Frequency Response...	80~12,000 Hz
Polar Pattern.....	Cardioid, rotationally symmetrical about microphone axis, uniform with frequency
Sensitivity (at 1,000Hz)	-75dB*(0.18mV)*0dB=1V/ μ bar
Impedance.....	600 Ω





NXB-5M

Drum & Percussion Microphone Kit

- * Rugged case for damage free.
- * 4pcs of CX-505 and 1pc of NX-2 are contained.
- * It offers great convenience for performance.



NXB-8M

Instrument Microphone Kit

- * Rugged, lightweight design.
- * Space available for 1 NX-2, 4 NX-6 and 3 handheld mics.
- * Offers great convenience and protection.



TXB-7M / TXB-5M / TXB-5M1

Instrument Microphone Kit

- * Hard-shell carry case against microphone damage.
- * Convenient and tender design.
- * Space available for :
 TXB-7M : 1 TX-2 and 4 TX-6, 2 TX-9
 TXB-5M : 1 TX-2 and 2 TX-6, 2 TX-9
 TXB-5M1 : 1 TX-2 and 4 TX-6



TXB-7M



TXB-5M



TXB-5M1

GM-5212T / GM-5218T

1/2" Gooseneck Microphone **2011 NEW**

The GM-5212T/GM-5218T bring studio quantity sound to PA. The JS-22MXC capsule module is built on a solid brass with accurate processing. The 1/2" golden plated diaphragm is manually assembled by JTS craftsman. Precise designed circuit with low cut and pad provides flat response. This microphone royally reproduces any kinds of vocal and music instruments.

- * 1/2" golden plated capsule
- * Cardioid pick up pattern
- * Built in low cut and pad
- * Detachable capsule module design for expansion application

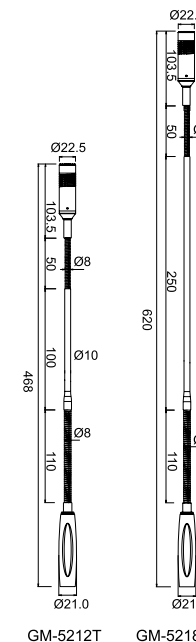
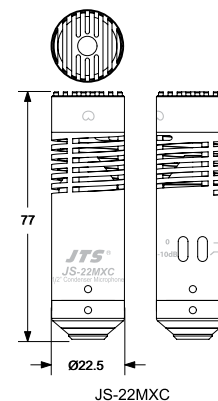


Cellphone Friendly

JS-22 MXC

Performance Microphone **2011 NEW**

Type.....	Condenser Mic
Frequency Response....	20~20,000 Hz
Sensitivity.....	-36±3 dB* (15.8mV) 0dB =1V /Pa,1kHz
Polar Pattern.....	Cardioid
Attenuation Switch.....	-10dB
Low Frequency Roll-off	80Hz
Impedance.....	100Ω
Max. SPL For 1% T.H.D.	140 dB
Signal To Noise Ratio...	78dB
Power Supply.....	36~52VDC phantom power
Current consumption....	≤3mA
Output.....	XLR-M type(power module)
Length.....	GM-5212T : 468mm GM-5218T : 620mm



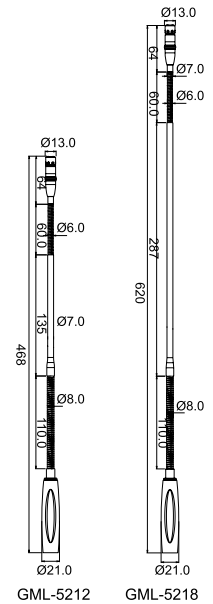
GML-5212 / GML-5218

Gooseneck Microphone

- * Condenser gooseneck mic with bundled interchangeable capsule modules.
- * Available for cardioid, supercardioid and omni-directional capsules.
- * -10 dB pad and Low-Cut switches are provided for easy installation.
- * Mic-On LED indicates the working status.
- * Ultra-flexible gooseneck permits adjustment to any desired shape and position.



Type.....	Back Electret Condenser
Frequency Response...	80~18,000 Hz
Polar Pattern.....	Cardioid, Supercardioid, Omni-directional
Sensitivity (at 1,000Hz)	-56±3 dB* (1.58mV)*0dB=1V / μbar
Impedance.....	220Ω
MAX. SPL for 1% T.H.D.	125 dB
Output Connector.....	3P XLR(M) (power module)
Power Supply.....	9-52 VDC Phantom power (LED standard operation voltage 48V)
Length.....	GML-5212 : 468mm GML-5218 : 620mm



GML-O / GML-C / GML-S

Installation Microphone Capsule



MS-G9 P.78
Windscreen

GM-5225L / GM-5225 GM-5218L / GM-5218 GM-5212L / GM-5212 / GM-5212C GM-5206

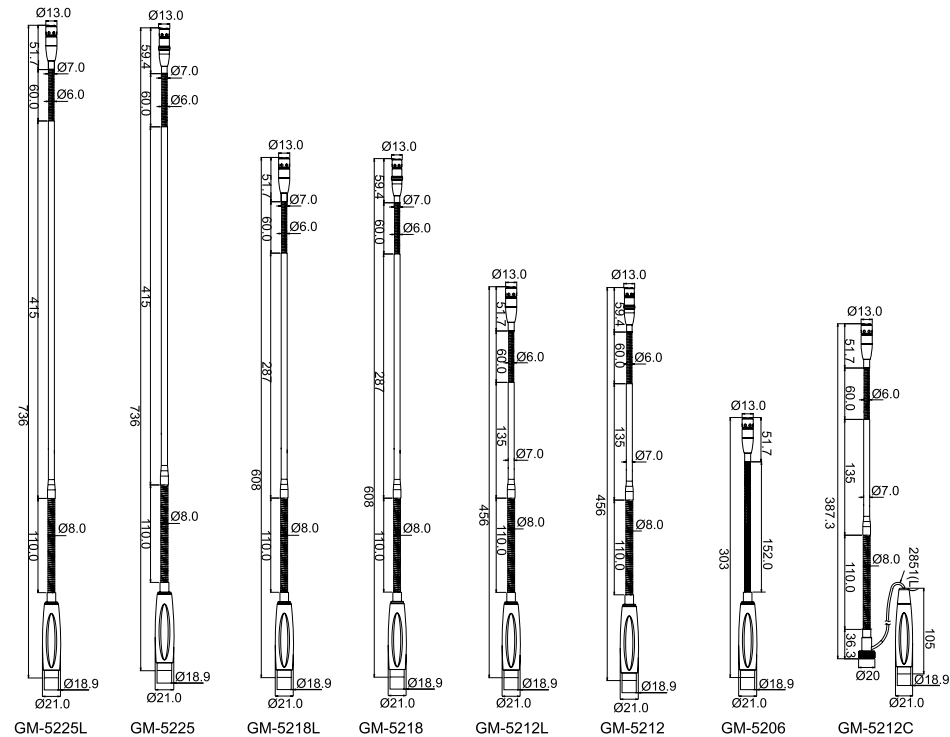
Gooseneck Microphone

The JTS GM Series Condenser Gooseneck Microphones are available in 2 versions: The GM-5206, GM-5212, GM-5218, GM-5225 are terminated with a XLR(M) plug in connector for mating to a XLR(F) connector. The GM-5212C feature a 5/8" - standard 27 thread mic stand adapter for mounting on a mic stand or a mic mounting flange for podium mounting and feature a side exit cable with a XLR(M) connector.

- * Definitive polar pattern allows for demanding sound pickup applications.
- * The small diameter gooseneck design permits flexible position.
- * High sensitivity allows for quality sound pick-up under difficult conditions.
- * Equipped with XLR connector for GM-5206/GM-5212/GM-5212L/GM-5218/GM-5218L/GM-5225/GM-5225L and extension cable for GM-5212C
- * Foam Windscreen provided for shielding against wind noise and "popping"



Type.....	Back Electret Condenser
Frequency Response..	80~18,000 Hz
Polar Pattern.....	Supercardioid
Output Connector.....	XLR(M) type (power module) : GM-5206/GM-5212/ GM-5218/GM-5212L/GM-5218L/GM-5225/GM5225L Screw 5/8" *27 : GM-5212C
Sensitivity (at 1,000Hz)	-60dB(1mV)
Impedance.....	220Ω
Max. SPL for 1% T.H.D.	125 dB
Length.....	GM-5206 : 303mm GM-5212/GM-5212L : 456mm GM-5212C : 387.3mm GM-5218/GM-5218L : 608mm GM-5225/GM-5225L : 736mm





ST-5000

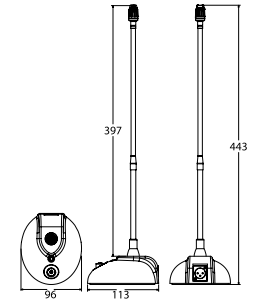
Gooseneck Microphone **2011 NEW**

The ST-5000 is the easiest gooseneck mic can be found. Designed with Push ON/Push Off switch and XLR male output it meets basic requirements for all installed applications.

- * Supercardioid pick up pattern
- * Push ON/OFF
- * LED indicator
- * Balanced XLR male output



Type.....	Back Electret Condenser
Frequency Response.....	80~18,000Hz
Polar Pattern.....	Supercardioid
Output Level(at 1,000Hz).....	-60±3 dB* (1mV)*0dB=1V /µbar
Impedance.....	220Ω
Max. SPL For 1% T.H.D.....	125dB
Current Consumption.....	≤5.8mA
Output Connector.....	XLR-M type(power module)
Power Supply.....	12-48 VDC Phantom power
Switch.....	Push ON/OFF
Gooseneck Length.....	368mm
Base Dimension.....	96mm(W)*46mm(H)*113mm(D)
Net Weight.....	541 grams



ST-850

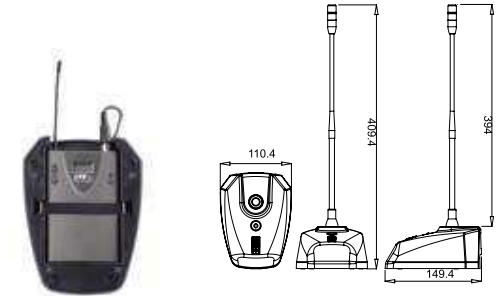
Wireless and Wired Gooseneck Microphone

The product makes gooseneck microphones go wireless and installation a simple work.

- * The ST-850 is compatible with transmitters such as PT-900B, PT-850B, PT-920B (G), PT-950B and PT-990B.
- * The product works with transmitter's power.
- * When transmitters are unavailable simply connect the ST-850 to a microphone cable with phantom power. It works as a normal gooseneck microphone.
- * Automatic wired / wireless mode transformation; no switch is needed.



Type.....	Back Electret Condenser
Frequency Response...	50~18,000 Hz
Polar Pattern.....	Supercardioid
Sensitivity(at 1,000 Hz)	Wireless: -66±3dB(0.5mV) 0dB=1V/bar Wired : -56±3dB(1.58mV) 0dB=1V/µbar
Impedance.....	Wireless: 2kΩ / Wired : 100Ω
MAX. SPL for 1% T.H.D.	125 dB
Power Supply.....	Wireless: 5VDC Wired: 12-48 VDC phantom power
Current Consumption...	Wireless: ≤0.5mA / Wired: ≤5.5mA
Output Connector.....	Wireless: 4P Mini XLR / Wired: 3P XLR (M)
Switch.....	When wireless it works as a mute switch When wired it works as a on/off switch
Gooseneck Length.....	312mm
Base Dimension (mm).....	110.4mm (W)*65.5mm(H)*149.4mm(D)
Net Weight.....	1000 grams



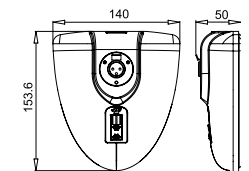
ST-5030 / ST-5030i

Universal Gooseneck Microphone Base

- * Quick mount die-cast base.
- * Magnetic On/Off switch permits minimum noise.
- * Special anti-slip pad ensures firm standing and less bounced noise from desk.
- * Selectable switch for all kinds of condenser and dynamic gooseneck microphones.
- * Equipped with battery compartment in case of absence of phantom power.



Frequency Response.....	20~20,000 Hz
Power Requirement.....	Phantom power 48V or battery power 1.5V*2 (ST-5030i work with 12~48V Phantom power)
Current Consumption-Stand-by..	2.4mA
Current Consumption-Operating	6.6mA
Switches.....	Microphone selection:ECM MIC unbalanced input, ECM MIC balanced input, Dynamic MIC input Magnetic switch: power on/off audio output (XLR 3P Male)
Connector.....	
Net Weight.....	1150 grams



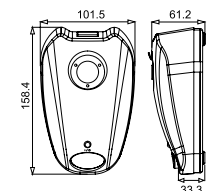
ST-5050i

Universal Gooseneck Microphone Base

- * This stylish gooseneck mic base is of flat response.
- * The switch is programmed to have Push On/Push Off, Push To Talk, and Push To Mute features.
- * Mic type selecting switch is designed for optimum miking effect.
- * This unit can be powered by both phantom 12-48 V and 9V battery.
- * The ST-5050 meets the demands of various applications.



Frequency Response.....	20~20,000 Hz
Power Requirement.....	Phantom power 12-48V or battery power 9V
Current Consumption -Stand by	0.3mA
Current Consumption -Operating	5mA(BAL) , 0.3mA(UNBAL)
Switches.....	Microphone selection: ECM MIC unbalanced input, ECM MIC balanced input, Dynamic MIC input Push control: on/off Function selection: push on/off, momentary on/off unbalanced and balanced audio input (XLR 3P Female) unbalanced and balanced audio output (XLR 3P Male)
Connector.....	
Net Weight.....	820 grams



FGM-62T Carbon / FGM-170T Carbon

1/2" Floor Stand Microphone **2011 NEW**

The FGM-62T/170T bring studio quantity sound to PA. The JS-22MXC capsule module is built on a solid brass with accurate processing. The 1/2" golden plated diaphragm is manually assembled by JTS craftsman. The precise designed circuit with low cut and pad provides flat response. This microphone royally reproduces any kinds of instruments and vocals. The very light carbon boom makes remote miking an easy job.

Good for:

- * Choir
- * Presentation
- * Miking of any kind of instruments and vocal

Type.....	Back Electret Condenser
Frequency Response....	20~20,000 Hz
Sensitivity.....	-36±3 dB* (15.8mV) 0dB =1V /Pa,1kHz
Directional Pattern.....	Cardioid
Attenuation Switch.....	-10dB
Low Frequency Roll-off	80Hz
Impedance.....	100Ω
Max. SPL For 1% T.H.D.	140 dB
Signal To Noise Ratio...	78dB
Power Supply.....	36~52VDC phantom power
Current consumption....	≤3mA
Output.....	3-pin XLR (power module)

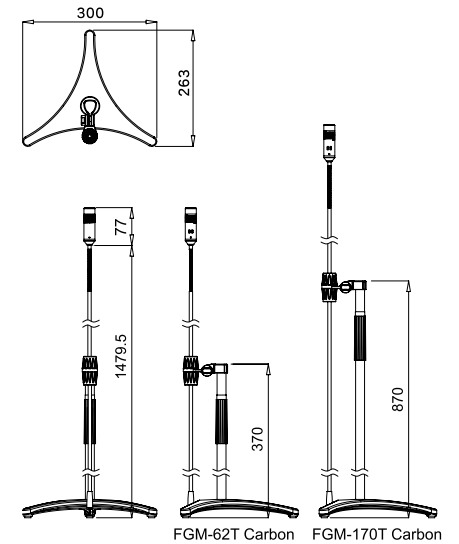


FGM-62T Carbon

FGM-170T Carbon



JS-22 MXC P.57
Performance Microphone **2011 NEW**



FGM-62T Carbon

FGM-170T Carbon

FGM-62 Carbon / FGM-170 Carbon

Floor Stand Mic with Carbon Boom

This product has the same mics as GML series with omni-directional (GML-O), cardioid (GML-C) and super cardioid (GML-S) capsule module included. The very light carbon boom makes remote miking an easy job.

A cable with mini XLR and XLR on each end is supplied. -10 dB pad and Low cut functions are provided.

Application:

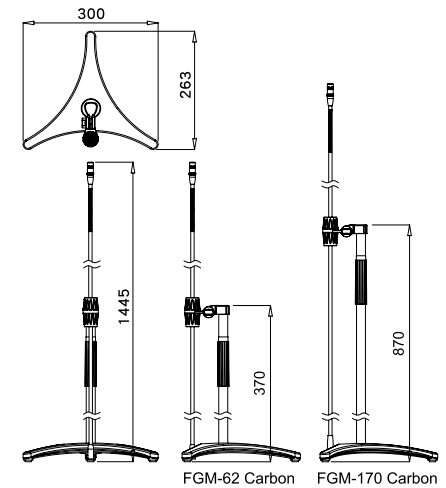
- * Choirs
- * Presentation
- * Also as normal mic stand

FGM-170 Carbon: With mic stand height 170 cm the rest is identical to FGM-62.

Type.....	Back Electret Condenser
Frequency Response...	50~18,000 Hz
Polar Pattern.....	Cardioid, Supercardioid, Omni-directional
Sensitivity (at 1,000Hz)	-56±3dB(1.58mV) 0dB=1V/μbar
Impedance.....	220Ω
Max. SPL for 1% T.H.D.	125 dB
Connector.....	3P mini XLR (M)
Cable Connector.....	Input: 3P mini-XLR (F) Output: 3P XLR (Power Module)
Power Supply.....	9-52 VDC phantom power (LED standard Operation voltage 48V)
Cable Length.....	8m



Cellphone Friendly



FGM-62 Carbon FGM-170 Carbon



FGM-62 Carbon

FGM-170 Carbon

GML-O / GML-C / GML-S P.58

Installation Microphone Capsule



GML-C cardioid

GML-O omni-direction

GML-S supercardioid



MS-G9 P.78
Windscreen

FGM-62T Carbon Dual FGM-170T Carbon Dual

Floor Stand Mic with Carbon Boom **2011 NEW**

These are dual microphone version of FGM-62T and FGM-170T.

Type.....	Back Electret Condenser
Frequency Response....	20-20,000 Hz
Sensitivity.....	-36±3 dB* (15.8mV) 0dB = 1V /Pa,1kHz
Directional Pattern.....	Cardioid
Attenuation Switch.....	-10dB
Low Frequency Roll-off	80Hz
Impedance.....	100Ω
Max. SPL For 1% T.H.D...	140 dB
Signal To Noise Ratio...	78dB
Power Supply.....	36-52VDC phantom power
Current consumption....	≤3mA
Output.....	3-pin XLR (power module)



Cellphone Friendly

FGM-62 Carbon Dual FGM-170 Carbon Dual

Floor Stand Mic with Carbon Boom **2011 NEW**

These are dual microphone version of FGM-62 and FGM-170.

Type.....	Back Electret Condenser
Frequency Response....	50-18,000 Hz
Polar Pattern.....	Cardioid, Supercardioid, Omni-directional
Sensitivity (at 1,000Hz)	-56±3dB(1.58mV) 0dB=1V/μbar
Impedance.....	220Ω
Max. SPL for 1% T.H.D.	125 dB
Connector.....	3P mini XLR (M)
Cable Connector.....	Input: 3P mini-XLR (F) Output: 3P XLR (Power Module)
Power Supply.....	9-52 VDC phantom power (LED standard Operation voltage 48V)
Cable Length.....	8m



Cellphone Friendly



FGM-62T Carbon Dual

FGM-170T Carbon Dual

FGM-62 Carbon Dual

FGM-170 Carbon Dual

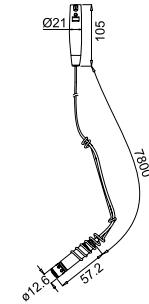


CM-502

Choir Microphone

- * Wide dynamic range and frequency response for accurate sound reproduction.
- * High sensitivity and excellent directional pattern allow effective pick-up.
- * Self-contained electronics eliminate need of external power modules.
- * Assisted hanger benefits accurate miking.
- * Mount plate allows microphone to be fixed on the ceiling or wall.
- * Easy installation.
- * Durable material allows permanent installation.
- * Rusty free finish.

Type.....	Electret Condenser
Frequency Response...	100~18,000 Hz
Polar Pattern.....	Supercardioid
Sensitivity (at 1,000Hz)	-48dB*(4mV)*0dB=1V/μbar
Impedance.....	220Ω
Max. SPL for 1% THD	125dB
Connector.....	male XLR type
Standard Accessories	Windscreen / Flexible hanger / Mounting plate

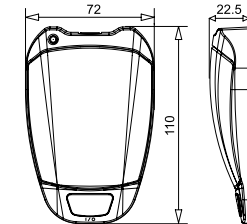


CM-601 / CM-602

Boundary Microphone

- * The CM-601 is designed for conference, house of worship, and theater applications.
- * The CM-601 features red LED indicator, 3 step Low-Cut switch and back electric cardioid condenser capsule.
- * The membrane ON/OFF switch can be programmed to PUSH ON/PUSH OFF,PUSH TO TALK and PUSH TO MUTE three modes.
- * The precisely calculated circuit plus tailored capsule response ensure transparent sound quality.
- * Internal shock mount minimizes mechanical noise.
- * The CM-602 is a simplified version of CM-601 with ON/OFF switch only.

Type.....	Electret Condenser
Frequency Response...	30~12,000 Hz
Sensitivity (at 1,000Hz)	-53±3 dB* (2.23mV) 0dB=1V /μbar
Directional Pattern.....	Half-Cardioid
Impedance.....	100Ω
Max. SPL for 1% THD...	125 dB
Signal-To-Noise Ratio...	67dB
Power Supply.....	12-52 VDC phantom power
Current Consumption...	≤6mA
Output Connector.....	3P Mini XLR-M type(power module)
Net Weight.....	88 grams



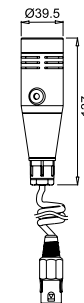
CM-601 Only	
Low Frequency Roll-off	80Hz , 120Hz
Switches.....	Push control: on/off Function selection:push on/off, momentaryon/off Low cut : low frequency roll-off

PTT-1

Push-To-Talk Microphone

This push-to-talk microphone is designed for PA purpose. Coiled cable is attached. A wall hook is designed for easy install. 3 Pin XLR-M type connector.

Type.....	Dynamic(moving coil)
Frequency Response...	50~15,000 Hz
Polar Pattern.....	Cardioid, rotationally symmetrical about microphone axis, uniform with frequency
Sensitivity (at 1,000Hz)	-68±3dB*(0.398mV)*0dB=1V / μbar
Impedance.....	600Ω
Phasing.....	Positive pressure on diaphragm produces positive voltage on pin 2 output with respect to pin 3
Net Weight.....	350 grams



TT-50

Tabletop Microphone

This tabletop conference microphone is designed for recording.

Frequency Response...	50~18,000 Hz
Polar pattern.....	Omni-direction
Sensitivity (at 1,000Hz)	-65 dB
Impedance.....	1000 Ω
Length of cord.....	1.5 meter
Connector.....	3.5 mm mono plug
Power supply.....	1.5V battery (LR-44)

